

(I Can't Get No) Satisfaction

Words and Music by MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of The Rolling Stones' *(I Can't Get No) Satisfaction*, considered by many to be the greatest rock and roll song of all time, is in a bright rock style. As in all jazz ensemble music, correct articulation is extremely important for the overall success of the performance. Regarding articulation, take care in performing the rooftop accent (^), which is to be played accented and detached, but not as short as staccato—think “daht.” The staccatos are of course short, but not clipped.

The trumpet and trombone solos in the section beginning at measure 33 are completely written out; however, simple chord symbols are included to encourage some improvisation or embellishment.

The piano part is notated clearly; however, if your pianist is experienced with the jazz style, he or she may want to experiment with some simple comping using the chord changes provided. Comping means to play the background chords to support the soloist, or to “accompany.” The optional guitar part is notated with chord slashes, which in this style chart can be quarter notes with each note muted with the hand so as not to clash with the next chord. Or, if the guitarist is experienced, consider recommending an eighth-note rhythmical pattern. Most importantly, the guitar should listen and lock-in with the bass for the correct feel or groove of the arrangement.

I hope that you and your ensemble find *(I Can't Get No) Satisfaction* to be a fun and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
33329S

(I CAN'T GET NO) SATISFACTION

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BRIGHT ROCK ♩ = 132-138

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The image shows a full orchestral score for the song "(I Can't Get No) Satisfaction". The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 132-138 beats per minute. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "N.C." and "S.O.". The instruments listed on the left are: C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with the 2nd being optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The drum part includes notation for Hi-Hat (H.H.), Snare Drum (S.O.), and various drum patterns.

This musical score is for the song "(I Can't Get No) Satisfaction". It is a conductor's score, meaning it contains parts for all instruments and the vocalists. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in 4/4 time and the key signature has one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the top right, there is a circled number "15". At the bottom of the page, the measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed below their respective staves.

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

To CODA

CRASH CYN.

TOMS

17 18 19 20 21 22 23 24

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

This musical score is for the song "(I CAN'T GET NO) SATISFACTION". It is a conductor's score, meaning it provides the musical notation for all instruments and the vocal line. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments included are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 25 through 32 visible at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. Specific performance instructions include "w/Trp." above measure 29, "Solo" above measure 28, and "N.C." (No Chords) above measures 29 and 30 for the guitar and piano parts.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 2ND TIME ONLY

SOLO - 1ST TIME ONLY

33

41

33 34 35 36 37 38 39 40 41

The image displays a conductor's score for the song "I Can't Get No Satisfaction". The score is arranged for a large ensemble, including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "SOLO - 2ND TIME ONLY" for the trumpet part and "SOLO - 1ST TIME ONLY" for the trombone part. Measure numbers 33 through 41 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1.

2.

A7 D7 G7 END SOLO

PLAY BOTH TIMES

N.C.

42 43 44 45 46 47 48 49 50

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

C7 F7 C7 F7 G7

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