

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Mr. P.C.

JOHN COLTRANE

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Mr. PC is a classic John Coltrane composition first recorded on his *Giant Steps* album in 1959. *Mr. PC* is a great introduction for younger students to this form of minor blues. Although the tempo is marked at $\text{♩} = 144$ it could be played a little bit slower if needed.

It is important for the students to understand the proper way to articulate the melody as it first occurs in measure 9 and throughout the chart. Tonguing the successive eighth notes can make the melody sound “choppy,” so I recommend a jazz articulation. The key to success with the jazz articulation is to have the students practice playing the eighth notes at a slower tempo, playing the eighth notes that fall “on the beat” as legato as possible. The tendency will be for them to clip or play these eighth notes short in order to keep up with the tempo. The eighth notes on the “and” of the beat should be pushed toward the next eighth note, even slurring them. Here is an example of the jazz articulation and the syllables that may assist you in teaching this concept:



When the students get the concept of the proper articulation, the tempo can be increased. Keep in mind the students will probably drag the tempo as it becomes faster. It may take a little extra rehearsal time, but encourage them to push through those articulations.

Regarding other articulation and rhythm issues, in measure 3, direct the brass players not to drag or be lazy on the eighth note on the “and” of beat 1 and to wait until beat 3 for the dotted quarter. The tendency is to be late on the “and” of 1 and rush into beat 3. Also, the *marcato* or rooftop accent (▲) is played detached, longer than a staccato—think “daht.”

The solo sections at measures 33 and 45 can be opened up for additional solos to adjust to meet the needs of the ensemble. The chord progression is a minor 12-bar blues. Encourage your students to solo on this “easy to hear” chord progression and experiment with some basic improvisation. Begin with students recognizing the movement of the chord roots to become more confident with the sound of the basic 12-bar blues progression. If you should wish to eliminate solos altogether, the solo section may be omitted and the chart can jump from measure 32 to 57.

Don’t be afraid to let your drummer loose and kick the band throughout the ensemble “shout” section starting at measure 53 and ending at 77.

Composer John Coltrane is a monumental figure in jazz history and truly a legendary saxophonist. *Mr. PC* is a very attainable chart for the students to become acquainted with this jazz giant. I hope you enjoy the chart.

—Terry White



Terry White

Terry White has been a music educator in Maine for over three decades and currently teaches instrumental music in the Cape Elizabeth School District. He has a B.M. in Composition from Berklee College of Music and an M.S. in Music Education from the University of New Hampshire. Terry’s music has been commissioned and performed by the Portland Symphony Orchestra and numerous high school and college ensembles. Mr. White leads his own big band in the Portland area.

By JOHN COLTRANE
Arranged by Terry White

033248

SWING $\text{♩} = 180$

Arranged by Terry White

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

FLUTE 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

W/TENOR SAXES

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

Me. P.C.

9 10 11 12 13 14 15 16

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CONDUCTOR

- 3 -

Mr. P.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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33 OPEN SOLO SECTION BEGINS ON CUE

Musical score for a rehearsal, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

INSTRUMENTS AND PARTS:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS
- DRUMS

Key Musical Elements and Annotations:

- FLUTE:** Part 1 (33-34) and Part 2 (35-36).
- ALTO 1:** (OPTIONAL) 1ST SOLO (33-34). Chords: Bmi (33), Evi (34), Bmi (35).
- ALTO 2:** ON CUE (34). Chords: T. Sax. CUE (34), m2 (35).
- TENOR 1:** ON CUE (34). Chords: m2 (35).
- TENOR 2:** ON CUE (34). Chords: m2 (35).
- BARI.:** ON CUE (34). Chords: m2 (35).
- TPT. 1:** (OPTIONAL) 2ND SOLO (33-34). Chords: Evi7 (33), Ami7 (34), Evi7 (35).
- TPT. 2:** ON CUE (34). Chords: m2 (35).
- TPT. 3:** ON CUE (34). Chords: m2 (35).
- TEN. 1:** (OPTIONAL) 3RD SOLO (33-34). Chords: Dmi7 (33), Gmi7 (34), Dmi7 (35).
- TEN. 2:** ON CUE (34). Chords: m2 (35).
- TEN. 3:** ON CUE (34). Chords: m2 (35).
- GTR.:** Dmi (comp) (33-34). Chords: Gmi9 (35), Dmi7 (36).
- PNO.:** Dmi (33-34). Chords: Gmi9 (35), Dmi7 (36).
- BASS:** Part 1 (33-34) and Part 2 (35-36).
- DRUMS:** Part 1 (33-34) and Part 2 (35-36). Markings: (A) (35), (B) (36).

Rehearsal Markings:

- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

Mr. P.C.

[illegible]

CONDUCTOR

- 7 -

Mr. P.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49

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56

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CONDUCTOR

- 8 -

Mr. P.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57

58

59

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61

62

63

64

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Chord symbols: Ebmaj7, Dmi7, C7 B7(#9), Gb13, A+7(b9), Dmi9, A7(#9)

Drum fills: FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord symbols: Dm7, Ab9, Gm7, Dm7

This page of a musical score, page 9, features a large red watermark that reads "Preview Use Requires Purchase". The score is written for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page number "9" is centered at the top, and the conductor's name "Mr. P.C." is in the top right corner. The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom.

CONDUCTOR

- 10 -

Mr. P.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

SOLO

FILL

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CONDUCTOR

- 11 -

Mr. P.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95

Chords: A7(#9), Dmi7, Eb15, Dmi7, Bb9, A7(#9), Dmi, Bb15, A7(#9), Dmi, Bb9, A7(#9), Dmi, Dmi(9#7)

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