

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Jazz Hero

GEORGE VINCENT

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Maracas and/or Shakers, Cowbell)

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The title is a take on the popular video game *Guitar Hero*. Written in a Latin rock style, this piece combines both rock and Latin rhythms to generate a rhythmic sound often heard in today's popular music.

For the drum set part, make certain that the toms are properly tuned. There is no rule on a specific pitch, just that they sound pleasant and have different pitches. Actually, tuning the entire set—something that is often neglected—will improve the resonance of the drums and ultimately enhance the sound of the rhythm section and ensemble.

Take time to rehearse the percussion instruments separately to ensure that each player feels comfortable playing his/her part. Keep in mind that playing Latin percussion instruments is also a visual effect and therefore there is an interrelation between the body (posture) and the music (actual sound). As it is the case with any other musical instrument, proper posture is of the utmost importance.

Make certain that all articulations and dynamics are closely followed throughout. Rooftop or *marcato* (▲) accents are detached but not staccato—think “daht.” Hold long notes out to full value and direct the students to release together; it will make your band sound more polished. At measure 13, the background parts should not cover the saxophones. At measure 39, the rhythm section should be focused to make certain that the quarter notes are not rushed and the pulse is steady. A suggestion to maintain accurate time on these quarter notes is to direct the players to think an underlying eighth note pulse, which should help even out the quarter notes.

The open solo section at 65 has a suggested solo written for one, some or all wind instruments. Encourage the students to improvise their own solos. Measures 81–84 feature the drum set player and the Latin percussionists. The written part is very basic, but depending on the technical level of the players this section may be varied and expanded. Make certain that the small cowbell solo at measure 93 is audible.

Enjoy!

—George Vincent

CONDUCTOR
333235

JAZZ HERO

By GEORGE VINCENT (ASCAP)

LATIN ROCK ♩ = 138

Musical score for 'Jazz Hero' by George Vincent. The score is for a conductor and includes parts for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Latin Rock at 138 beats per minute. The score consists of 6 measures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The instruments listed on the left are: 1st & 2nd C Flute (Optional), 1st & 2nd Bb Clarinet (Optional), 1st & 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone (Optional), 1st & 2nd Bb Trumpet (Optional), 1st & 2nd Trombone, Guitar (Optional), Piano (Optional Electric Piano w/Fender Rhodes Sound), Bass, and Drums (Small Cowbell). The Drums part includes a 'Toms' section in the first measure and a 'Solo' section in the second measure. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'N.C.' and 'F'. Measure numbers 1 through 6 are indicated at the bottom of the score.

Musical score for Jazz Hero, page 2. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score shows measures 7 through 13. A circled '12' is present in the top right corner of the score area. The drum part includes a 'FILL' section in measure 12.

Musical score for Jazz Hero, page 8. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for Jazz Hero, page 4. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark "23" is present at the beginning of the Flute parts. A "Solo" section is marked for the Drums starting at measure 21, and a "Fill" section is marked at measure 22. The page number "21" is printed below the drum staff at the end of each measure.

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

31

PLAY

28 29 30 31 32 33 34

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CONDUCTOR

To CODA

39

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

35

36

37

38

39

40

41

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes measures 42 through 48, with a rehearsal mark at measure 47. A large red watermark "Legal Use Requires Purchase Only" is overlaid diagonally across the page.

42

43

44

45

46

47

48

Musical score for Jazz Hero, page 8. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for Jazz Hero, page 9. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The page number '9' is centered at the top, and the title 'JAZZ HERO' is in the top right corner. The conductor's part is indicated in the top left. The score is divided into measures 56 through 62, with measure numbers printed below the drum part.

65 OPEN FOR SOLOS

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

63 64 65 66 67 68 69

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (F, G, Eb).

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

81 ON CUE

CUE: END TRN.

SOLO

FILL

77 78 79 80 81 82 83 84

COOIA

87

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

85

86

87

88

89

90

91

92

93

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. A large red watermark 'Preview Requires Purchase' is overlaid across the entire page. The page number '13' is centered at the top. The conductor's name 'COOIA' is written at the top left. The score includes measures 85 through 93, with measure 87 marked with a circled '87'. The piano part includes 'N.C.' (No Chords) markings. The bass part includes a 'SOLO' marking for the final measure (93) by 'SH. CONNELL'. The drum part features a consistent rhythmic pattern throughout the page.

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