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# FALLING SLOWLY

(from *Once*)

Words and Music by  
GLEN HANSARD and  
MARKETA IRGLOVA

**Slowly ♩ = 69**

Chord diagrams for the intro:

- C (Guitar)
- Fsus2 (Guitar)
- C (Guitar)
- Fsus2 (Guitar)

Piano sheet music for the intro, 4/4 time, treble and bass staves. Dynamics: *mp*. Pedal indicated by a circle with a dot.

(with pedal)

*Verse 1:*

Chord diagrams for Verse 1:

- C (Guitar)
- Fsus2 (Guitar)
- C (Guitar)
- Fsus2 (Guitar)

Piano sheet music for Verse 1, 4/4 time, treble and bass staves. Chords C and Fsus2 are played on the piano during the vocal line.

1. I don't know you, but I want you all the more for that.

Chord diagrams for the second part of Verse 1:

- C (Guitar)
- Fsus2 (Guitar)
- C (Guitar)

Piano sheet music for the second part of Verse 1, 4/4 time, treble and bass staves. Chords C and Fsus2 are played on the piano during the vocal line.

Words fall through me and al - ways fool me and I can't re - act.

# HEDWIG'S THEME

(from *Harry Potter and the Sorcerer's Stone*)

By JOHN WILLIAMS

Misterioso ♩ = 58

Piano score in 3/8 time, key of G major. The left hand plays sustained notes, and the right hand plays eighth-note patterns. Measure 1: Left hand holds a note, right hand eighth-note pattern. Measure 2: Left hand holds a note, right hand eighth-note pattern. Measure 3: Left hand holds a note, right hand eighth-note pattern. Measure 4: Left hand holds a note, right hand eighth-note pattern. Measure 5: Left hand holds a note, right hand eighth-note pattern.

*(with pedal)*

Piano score in 3/8 time, key of G major. The left hand plays sustained notes, and the right hand plays eighth-note patterns. Measure 6: Left hand holds a note, right hand eighth-note pattern. Measure 7: Left hand holds a note, right hand eighth-note pattern. Measure 8: Left hand holds a note, right hand eighth-note pattern. Measure 9: Left hand holds a note, right hand eighth-note pattern. Measure 10: Left hand holds a note, right hand eighth-note pattern.

Piano score in 3/8 time, key of G major. The left hand plays sustained notes, and the right hand plays eighth-note patterns. Measure 11: Left hand holds a note, right hand eighth-note pattern. Measure 12: Left hand holds a note, right hand eighth-note pattern. Measure 13: Left hand holds a note, right hand eighth-note pattern. Measure 14: Left hand holds a note, right hand eighth-note pattern. Measure 15: Left hand holds a note, right hand eighth-note pattern.

Piano score in 3/8 time, key of G major. The left hand plays sustained notes, and the right hand plays eighth-note patterns. Measure 16: Left hand holds a note, right hand eighth-note pattern. Measure 17: Left hand holds a note, right hand eighth-note pattern. Measure 18: Left hand holds a note, right hand eighth-note pattern. Measure 19: Left hand holds a note, right hand eighth-note pattern. Measure 20: Left hand holds a note, right hand eighth-note pattern.