

# TIME OUT THE DAVE BRUBECK QUARTET

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| 1. <b>Blue Rondo à la Turk</b> .....14<br>Recorded August 18, 1959 | 5. <b>Kathy's Waltz</b> ..... 45<br>Recorded June 25, 1959       |
| 2. <b>Strange Meadow Lark</b> .....24<br>Recorded July 1, 1959     | 6. <b>Everybody's Jumpin'</b> ..... 51<br>Recorded June 25, 1959 |
| 3. <b>Take Five</b> .....34<br>Recorded July 1, 1959               | 7. <b>Pick Up Sticks</b> ..... 58<br>Recorded August 18, 1959    |
| 4. <b>Three to Get Ready</b> .....40<br>Recorded June 25, 1959     |  |



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Album artwork courtesy of Sony Music Entertainment

# BLUE RONDO Á LA TURK

Music by Dave Brubeck

Lively ♩ = 126 (♩ = 378)

Chord symbols for the first system: Fmaj7, F7, F6, F+, F, F+, F6, F7.

Chord symbols for the second system: Fmaj7, F7, F6, F+, F, F+, F6, Fmaj7, F7, F6, F+.

Chord symbols for the third system: F, F+, F6, F7, Fmaj7, F7, F6, F+, F, F+, F6.

Chord symbols for the fourth system: Am7, D7, Dm7, Am, F7, Am, F, D7, Am7, D7, Dm7, Am.

# TAKE FIVE

Music by Paul Desmond

Moderately fast ♩ = 176

Ebm<sup>5</sup><sub>3 3 1</sub>    Bbm7<sup>4</sup><sub>2 1</sub>    Ebm    Bbm7    Ebm    Bbm7    Ebm    Bbm7

**mf**

**5**    Ebm    Bbm7    Ebm    Bbm7    Ebm    Bbm7

**8**    Ebm    Bbm7    Ebm    Bbm7    Ebm    Bbm7

**11**    Ebm    Bbm7    Ebm    Cb<sup>5</sup>    Abm6

# THREE TO GET READY

Music by Dave Brubeck

Light and playful ♩ = 174

C C7 F G7 C F Dm7 G

7 F F7 Em7 A7 Dm7 G7 C C7 F G7(b9) C

13 1st Improvisation C C7 F G7 C Cdim

17 C F G7

21 F F7 Em7 A7 Fm6 Bb7

# PICK UP STICKS

Music by Dave Brubeck

$\text{♩} = 132$   
B $\flat$ 7

*f*

*simile*

The upper note of the bass pattern should be very soft.  
The chord of B $\flat$ 7 is used throughout.

3

5

7

9

*mf*