



ALFRED'S BASIC GUITAR METHOD 2

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The C major scale can be extended to a full two octaves by adding high A, high B, and high C.

High A

5th FRET

High B

7th FRET

High C

8th FRET

THE ASCENDING TWO-OCTAVE C MAJOR SCALE



SHIFT THE HAND UP THE NECK

THE DESCENDING TWO-OCTAVE C MAJOR SCALE

SHIFT DOWN THE NECK

Practice these scales every day. Make every effort to play the sections marked with a as smoothly as possible.

RAKES OF MALLOW



Allegro

TEACHER: C

G7

Irish fiddle tune

MAKE THESE SHIFTS AS SMOOTHLY AS POSSIBLE

SHIFT