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DANCE OF THE SUGAR-PLUM FAIRY

(from *The Nutcracker Suite*)

By PETER ILYICH TCHAIKOVSKY

Moderately slow (♩ = 112)

The first system of musical notation for the Dance of the Sugar-Plum Fairy. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow (♩ = 112)'. The first staff has three measures of whole rests. The grand staff begins with a mezzo-piano (*mp*) dynamic. The right hand of the grand staff plays chords in the first two measures, followed by a more complex chordal texture in the third measure. The left hand plays a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with three staves. A measure rest of 5 measures is indicated above the first staff. The right hand of the grand staff has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The left hand continues its eighth-note accompaniment. The system concludes with a repeat sign.

The third system of musical notation. It continues the piece with three staves. The right hand of the grand staff has a melodic line with two accents (marked with 'v') in the first measure. The left hand continues its eighth-note accompaniment. The system concludes with a repeat sign.

THE FIRST NOËL

Traditional

Moderately ♩ = 92

Am C/G F C/E F G/F C/E C/G G7 C G7

mp

(with pedal)

5 C Am G G/F C/E F C F

C/E F C F G/F C/E C/G G7 C G7

13 C Am7 Em7 F C G/B Am G6 F