



# Easy Christmas Instrumental Solos

## CONTENTS

	CD Track		
	Page	Demo	Play-Along
Tuning Note (B $\flat$ Concert) . . . . .	1		1
Believe . . . . .	2	2	3
Deck the Hall . . . . .	3	4	5
Dance of the Sugar-Plum Fairy . . . . .	4	6	7
The First Noël . . . . .	5	8	9
Feliz Navidad . . . . .	6	10	11
Frosty the Snowman . . . . .	7	12	13
Hark! The Herald Angels Sing . . . . .	8	14	15
Jingle Bell Rock . . . . .	9	16	17
Jingle Bells . . . . .	10	18	19
Let It Snow! Let It Snow! Let It Snow! . . . . .	11	20	21
The Little Drummer Boy . . . . .	12	22	23
Silent Night . . . . .	13	24	25
Sleigh Ride . . . . .	14	26	27
You're a Mean One, Mr. Grinch . . . . .	15	28	29

*Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson*





Track 26: Demo  
Track 27: Play Along

# SLEIGH RIDE

By LEROY ANDERSON

Moderately bright, with spirit (♩ = 184)  
(♩ = 92 This represents the song pulse feel counted in two.)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest for 4 measures, followed by a first ending bracket for 6 measures. The second staff continues the melody with a first ending bracket. The third staff starts with a second ending bracket and a measure rest for 16 measures. The fourth staff continues the melody. The fifth staff ends with a measure rest for 32 measures. The sixth staff continues the melody. The seventh staff starts with a measure rest for 44 measures. The eighth staff continues the melody. The ninth staff ends with a measure rest for 2 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte).