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STAR WARS

(Main Theme)

Music by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody in the right hand features several triplet eighth notes. The bass line consists of a steady eighth-note accompaniment, also with triplet markings. The system concludes with the instruction *poco rall.* (poco rallentando).

The second system continues the piece with a dynamic marking of *a tempo*. The right hand features a melodic line with a triplet of eighth notes. The bass line continues with its eighth-note accompaniment, including triplet markings.

The third system shows the continuation of the melody and accompaniment. The right hand has a triplet of eighth notes, and the bass line has triplet markings. The system ends with a triplet of eighth notes in the right hand.

The fourth system concludes the piece with a *legato* marking. The right hand features a triplet of eighth notes, and the bass line has triplet markings. The system ends with a triplet of eighth notes in the right hand.

THANK YOU FOR THE MUSIC

(from *Mamma Mia!*)

Words and Music by
BENNY ANDERSSON,
STIG ANDERSON and BJÖRN ULVAEUS

With a beat ♩ = 104
(Rubato 1st time)

Freely

Verse:



1. I'm noth-ing spe - cial, in fact_

2. Moth-er says I was a danc-



I'm a bit of a bore. If

er be - fore I could walk. She



I tell a joke, you've prob - a - bly heard it be - fore.

says I be - gan to sing long be - fore I could talk.