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# DON'T STOP BELIEVIN'

Words and Music by  
JONATHAN CAIN, NEAL SCHON  
and STEVE PERRY

Moderate rock ♩ = 120

E B C#m7 A

*mf*

E B G#m A

This system contains two systems of musical notation. Each system consists of a guitar chord chart at the top with four chords (E, B, C#m7, A) and a piano accompaniment below. The piano accompaniment is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system includes a dynamic marking of *mf* (mezzo-forte).

Verse:

E B C#m7

1. Just a small-town girl, — liv - in' in a  
2. Just a cit - y boy, — born and raised in  
3. A sing - er in a smok - y room, — the smell of wine and  
4. Work - ing hard to get my fill. — Ev - 'ry - bod - y  
5. Some will win and some will lose, — some were born to

This system contains a verse of the song. It features a guitar chord chart at the top with three chords (E, B, C#m7) and a vocal line with five numbered lyrics. Below the lyrics is a piano accompaniment for the verse, written in 4/4 time with a key signature of three sharps.

Gtr. tuned down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

# PHOTOGRAPH

Lyrics by  
CHAD KROEGER

Music by  
NICKELBACK

Moderately slow ♩ = 76

Verse:

Guitar → E5

Piano → E♭5

B♭(4)

1. Look at this pho - to - graph, — ev - 'ry time I do, it makes me laugh...

*mf*

D♭9

A♭(9)

— How did our eyes get — so red? — And what the hell is on Jo - ey's head? —

E♭5

B♭(4)

— And this is where I — grew up, — I think the pres - ent own - er fixed it up, —  
2. Re - mem - ber the old — ar - cade? — Blew ev - 'ry dol - lar that we ev - er made...