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Study Guide

Boogie Blues

Melody Bober
(pages 5–7)



1-Minute FYI

- ✓ *Boogie Blues* uses a blues progression in the key of A minor. Its lively tempo and triplet rhythms give it energy.
- ✓ The *boogie* style has been adapted by many rock bands for pieces in fast tempos with driving rhythms.



5-Minute Warm-Up

These exercises will help you with fingering changes. Play each example 3 times a day.

1.

2.

3.

4.



15-Minute Practice Plan

Divide *Boogie Blues* into three sections for practice.

Week 1:	Section 1 (measures 1–26)
Week 2:	Section 3 (measures 43–58)
✓	Notice that Section 3 is similar to Section 1, but is shorter. Focus on measures 53–58 during this week.
Week 3:	Section 2 (measures 27–42)
Week 4:	Practice the entire piece.
✓	Work to gradually increase the speed of the piece.



5-Minute Finishing Touches

- ✓ Perform *Boogie Blues* with energy and drive, always playing the eighth notes evenly.
- ✓ In measures 26 and 42, begin the glissando on beat 2 and end it on beat 1 of the next measure.

Study
Guide

Boogie Blues

Section 1

Driving

Melody Bober

The musical score for 'Boogie Blues' Section 1 is written in 4/4 time and consists of two staves: Treble and Bass. The piece is marked 'Driving' and 'mp' (mezzo-piano). The score is divided into four systems of three measures each, with measure numbers 1, 5, 9, and 13 indicated at the start of each system. The key signature has one sharp (F#).

System 1 (Measures 1-3): Measure 1 features a treble clef with a whole note chord (F#, C, G) and a bass clef with a whole note chord (F, C, G). Measure 2 has a treble clef with a half note (F#) and a bass clef with a half note (F). Measure 3 has a treble clef with a half note (G) and a bass clef with a half note (F). Fingering: Treble (5, 3, 1), Bass (1, 4, 3, 2, 5).

System 2 (Measures 4-6): Measure 4 has a treble clef with a half note (F#) and a bass clef with a half note (F). Measure 5 has a treble clef with a half note (G) and a bass clef with a half note (F). Measure 6 has a treble clef with a half note (A) and a bass clef with a half note (F). Fingering: Treble (5, 4, 4, 1, 2, 1), Bass (5, 4, 3, 2, 5).

System 3 (Measures 7-9): Measure 7 has a treble clef with a half note (B) and a bass clef with a half note (F). Measure 8 has a treble clef with a half note (C) and a bass clef with a half note (F). Measure 9 has a treble clef with a half note (D) and a bass clef with a half note (F). Fingering: Treble (1, 2, 1, 1, 2, 3), Bass (5, 4, 3, 2, 5).

System 4 (Measures 10-12): Measure 10 has a treble clef with a half note (E) and a bass clef with a half note (F). Measure 11 has a treble clef with a half note (F) and a bass clef with a half note (F). Measure 12 has a treble clef with a half note (G) and a bass clef with a half note (F). Fingering: Treble (4, 2, 1, 5, 4, 1, 3, 4, 2, 1), Bass (1, 5, 1, 3, 1).

System 5 (Measures 13-15): Measure 13 has a treble clef with a half note (A) and a bass clef with a half note (F). Measure 14 has a treble clef with a half note (B) and a bass clef with a half note (F). Measure 15 has a treble clef with a half note (C) and a bass clef with a half note (F). Fingering: Treble (5, 1, 2, 1), Bass (5, 4, 3, 2, 5).

The score includes various musical notations such as slurs, glissando lines, and dynamic markings. A 'vo' (voice) marking is present at the end of measure 12.