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Study Guide

Ballade

Johann Burgmüller
(pages 37–39)



1-Minute FYI

- ✓ A *ballade* is an instrumental piece that tells a story. Most ballades are written for piano although there are ballades for orchestra and for other instruments.
- ✓ Burgmüller was born in Germany, but settled in Paris where he was a successful piano teacher.
- ✓ In addition to Burgmüller, Frédéric Chopin, Johannes Brahms and Franz Liszt also composed *ballades* for piano.



5-Minute Warm-Up

These examples will help you learn the chords and intervals used in the piece. Play each example 3 times a day.

1. 

2. 



15-Minute Practice Plan

Divide *Ballade* into five sections for practice.

Week 1:	Section 1 (measures 1–30)
	Section 4 (measures 57–86)
Week 2:	Section 2 (measures 31–46)
Week 3:	Section 3 (measures 47–56)
	Section 5 (measures 87–96)
Week 4:	Practice the entire piece.
	✓ <i>Work to gradually increase the speed of the piece.</i>





5-Minute Finishing Touches

- ✓ As you perform, imagine the story that this ballade is telling. Think of each section as a different scene from the story.
- ✓ Perform the piece at a lively tempo, playing the sixteenth notes evenly.
- ✓ In sections 1 and 4, play the RH chords softer than the LH melody; in section 2, play the LH chords softer than the RH melody.

Study
Guide

Ballade

Johann Burgmüller (1806–1874)
Op. 100, No. 15

Section 1

Allegro con brio

p misterioso

sf *sf* *p* *f*

5 3 1, 4 3 1, 3 1, 5 3 1, 3 2 1, 5 3 1, 5 2 1

1 4, 1 4, 1 2 3, 1 3, 1 3



15-Minute Practice Plan

Divide *Jazz Stomp* into three sections for practice.

Week 1:	Section 1 (measures 1–11)
Week 2:	Section 3 (measures 19–31)
✓ Notice that Section 3 is similar to Section 1 with the exception of the ending (measures 27–31). Focus on measures 27–31 during this week.	
Week 3:	Section 2 (measures 12–18)
Week 4:	Practice the entire piece.
✓ Work to gradually increase the speed of the piece.	

**Study
Guide**



5-Minute Finishing Touches

- ✓ Perform *Jazz Stomp* with energy and drive, always playing the eighth notes evenly.
- ✓ Use staccato notes and slur markings to help provide contrast within the music.

Jazz Stomp

Section 1

Melody Bober

Driving

mf

f

mf

4 1 2 3

4 1

5 1 3 2 1 3 2 4

4 5 3 2 1

1 5

4

2 4 4 3 1 3 2 1

1 5

8

1 2 3 4 5 3 2 3 4 1 2 2 3 1 4

f

1 5 3 1 2 1 2 1 2 3 5 1 5 1 4 3 1

Section 2

12

3 1 4 1

ff

5 1 4 3 2 4