

Chopsticks Rag for Three

Performance Notes: The three performers walk on stage, talking loudly so that the audience can hear them.

Performer 1: "Let's play the piano."

Performer 2: "What should we play?"

Performer 3: "Something fun."

Performer 2: "I know a great piece."

Performer 2 sits at the piano, making a big deal of settling on the bench and getting the music ready.

Performer 2 then begins to play.

Arr. by Joyce Grill

The musical score is arranged for three performers (I, II, and III) in 3/4 time. Performer I and III have empty staves with performance instructions. Performer II plays a piano piece titled 'Plodding' with a tempo of 110 beats per minute. The score includes dynamic markings and performance directions.

Performer I: Stands near the piano, facing Performer 2.

Performer II: **Plodding** (♩ = 110)
RH 2
LH 2
mp Plays with no expression.

Performer III: Stands to the left of Performer 2. Sits on bench next to Performer 2.