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FAR AWAY

Gtr. in Drop D, down 1/2 step:

- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Lyrics by CHAD KROEGER
Music by NICKELBACK

Moderately slow $\text{♩} = 84$

Guitar → Cmaj7

Gsus

Am7

F $\frac{6}{9}$

Piano → Bmaj7

F \sharp sus

G \sharp m7

E $\frac{6}{9}$

Verse:

Cmaj7

Gsus

Am7

F $\frac{6}{9}$

Bmaj7

F \sharp sus

G \sharp m7

E $\frac{6}{9}$

1. This time, — this place, — mis - used, — mis - takes. —
2. On my knees, — I'll ask — last chance — for one last dance. —

Cmaj7

Gsus

Am7

F $\frac{6}{9}$

Bmaj7

F \sharp sus

G \sharp m7

E $\frac{6}{9}$

'Cause Too long, — too late. — Who was I — to make you wait.
with you — I'd with - stand — all of hell — to hold your hand.

SOMEDAY

Lyrics by CHAD KROEGER
Music by NICKELBACK

Slow rock ♩ = 84

Verse:



1.3. How the hell did we wind up like this? — And why were-n't we a - ble
(2.) hoped that since we're here an - y - way, — we could end up say - ing

mf

Bm



to see the signs that we missed, — and try and turn the ta - bles?
things we've al - ways need - ed to say — so we could end up stay - ing.

Bm



(1.) I wish you'd un - clench your fists — and un - pack your suit - case.
(2.3.) Now the sto - ry's played out like this, — just like a pa - per - back nov - el.

Someday - 4 - 1
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