

# ENDLESS LOVE

Words and Music by Lionel Richie  
Arranged by Dan Coates

Moderately slow

**System 1:** Measure 1 (C) starts with a triplet of eighth notes in the treble and a descending eighth-note line in the bass. Measure 2 continues the triplet in the treble and the descending line in the bass. Measure 3 (F) features a triplet of eighth notes in the treble and a descending line in the bass. Lyrics: 1. My love, — 2. Two hearts, — *mp* there's on - ly you in my life, two hearts that beat as — one;

**System 2:** Measure 4 (G) starts with a quarter rest in the treble and a descending eighth-note line in the bass. Measure 5 (C) continues the quarter rest in the treble and the descending line in the bass. Measure 6 features a quarter rest in the treble and a descending line in the bass. Lyrics: the on - ly our lives have thing that's right. — just be - gun. — My For -

**System 3:** Measure 7 (F) starts with a quarter rest in the treble and a descending eighth-note line in the bass. Measure 8 continues the quarter rest in the treble and the descending line in the bass. Measure 9 (F) features a quarter rest in the treble and a descending line in the bass. Lyrics: first ev - er, — love, — you're ev - 'ry breath that I take, I'll hold you close in my arms,

# LET'S DO IT (LET'S FALL IN LOVE)

Words and Music by Cole Porter

Arranged by Dan Coates

**Brightly** (♩ =  $\overset{\frown}{\text{♩}} \text{♩}$ )

**System 1 (Measures 5-7):** Chords: C/G, F/G, Em7, Ebm7, Dm7, G+/F. Dynamics: *f*. Fingerings: 5, 1, 3, 1, 2, 1.

**System 2 (Measures 8-10):** Chords: C, G7, C. Dynamics: *mf*. Lyrics: 1. Birds spong - do it, es, they bees say, do it, do it, e - ven ed - u - cat - ed oy - sters, down in Oy - ster. Fingerings: 4, 1, 2, 5, 4, 1, 2, 5, 4, 1, 2.

**System 3 (Measures 11-13):** Chords: F, Fm, C/G, A7, D7, G7. Lyrics: fleas Bay, do do it. it. Let's Let's do do it, it, let's fall in in. Fingerings: 5, 2, 4, 1, 5, 2, 1, 1, 5, 1.

**System 4 (Measures 14-16):** Chords: C, A7, D7, G+, C. Lyrics: love. love. In Cold Spain, Cape the Cod best clams, up - per 'gainst their. Fingerings: 3, 1, 2, 5, 4, 1, 4, 1, 2.

# TAKING A CHANCE ON LOVE

Music by Vernon Duke  
Words by John Latouche and Ted Fetter  
Arranged by Dan Coates

**Moderately slow** (♩ =  $\frac{3}{4}$ )

*mp* *with pedal*

Chords: C/E, Ebdim, Dm7, G7, Cmaj7, C#dim7

1. Here I  
2. Here I  
3. Here I

4 Dm7 G7 Dm7 G7 C E/B

go a - gain, —  
come a - gain, —  
slip a - gain, —

I hear those trum - pets  
I'm gon - na make things  
a - bout to take that

blow a - gain; —  
hum a - gain; —  
dip a - gain; —

7 Am7 D7 Dm7 G7

4

all a -  
act - ing  
got my

glow a - gain, —  
dumb a - gain, —  
grip a - gain, —

3

tak - ing a chance on  
tak - ing a chance on  
tak - ing a chance on

10 Em7 Eb7 Dm7 G7 Cmaj7 C#dim7 Dm7 G7

5 1 3 2 3

love.  
love.  
love.

*mf*

Here I  
Here I  
Now I

slide a - gain, —  
stand a - gain, —  
prove a - gain, —

# (YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER

Words and Music by  
Gary Jackson, Carl Smith and Raynard Miner  
Arranged by Dan Coates

Slowly and freely

3 D D7 E7/D

Your *mp* love — is lift - in' me high - er

4 Em7/D Gm/D D

than I've ev - er been lift - ed be - fore.

9 Moderately, with a steady beat D G/D

*mf* 1. Your