

AT LAST

Music by Harry Warren
Lyrics by Mack Gordon
Arranged by Dan Coates

Slowly, with feeling

mf

with pedal

4

7

10

Dm7/G G C Am Dm7 G7

C Am Dm7 G7 C Am Dm7(b5) G7

C Am Dm7 G7 C Am

At last my love has come a -

long. My lone - ly days are o - ver

and life is like a song. At

last the skies a - bove are blue.

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a treble clef staff containing a melodic line with fingerings 1, 2, 4, 5, 2, and a bass clef staff with a bass line with fingerings 5, 2, 1, 3. The second system starts with a treble clef staff containing a melodic line with fingerings 1, 3, and a bass clef staff with a bass line with fingerings 5, 3, 1, 2, 1, 4. The third system starts with a treble clef staff containing a melodic line with fingerings 3, 2, 1, 2, and a bass clef staff with a bass line with fingerings 3, 2. The fourth system starts with a treble clef staff containing a melodic line with fingerings 1, 2, 4, 5, 2, and a bass clef staff with a bass line with fingerings 5, 2, 1, 3. The score includes lyrics: 'At last my love has come a - long. My lone - ly days are o - ver and life is like a song. At last the skies a - bove are blue.' The score also includes dynamic markings like *mf* and *with pedal*, and performance instructions like 'Slowly, with feeling'.

BRIDAL CHORUS

(from *Lohengrin*)

Music by Richard Wagner
Arranged by Dan Coates

Moderately slow
N.C.

1
with pedal

THE PRAYER

Words and Music by
Carole Bayer Sager and David Foster
Arranged by Dan Coates

Slowly, with expression

F C/E B \flat /D F/C B \flat F/A Gm7 C7 F

p legato

with pedal

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The treble staff contains a series of chords: F (with a 5th), C/E, B \flat /D, F/C, B \flat , F/A, Gm7 (with a 4th), C7, and F. The bass staff provides a harmonic accompaniment with chords and single notes. The instruction 'p legato' is written above the treble staff, and 'with pedal' is written below the bass staff.

5 Verse: B \flat C7sus C7

1. I pray you'll be our eyes, dai, and watch us where we nel cuo - re res - te -

mp

Detailed description: This block shows the vocal entry for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: '1. I pray you'll be our eyes, dai, and watch us where we nel cuo - re res - te -'. The bass staff contains the piano accompaniment. The instruction 'mp' is written below the treble staff. The key signature has one flat, and the time signature is 4/4. The chords B \flat , C7sus, and C7 are indicated above the treble staff.

8 F F/A B \flat

go, rá. and help us to be wise che
A ri - cor - dar - cí

Detailed description: This block shows the vocal continuation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: 'go, rá. and help us to be wise che' and 'A ri - cor - dar - cí'. The bass staff contains the piano accompaniment. The instruction 'mp' is written below the treble staff. The key signature has one flat, and the time signature is 4/4. The chords F, F/A, and B \flat are indicated above the treble staff.

THE WEDDING MARCH

Music by Felix Mendelssohn
 Arranged by Dan Coates

Majestically

N.C.

The first system of musical notation is in 4/4 time. The treble clef staff begins with a dynamic marking of *f* and a first-measure rest. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '1' above the first note and a '3' above the triplet. This is followed by a half note G4, a quarter rest, and another triplet of eighth notes (G4, A4, B4) marked with a '3' above the triplet. The bass clef staff contains a whole rest for the first measure and a half note G2 for the second measure.

The second system continues the melody in the treble clef staff with four measures of triplets of eighth notes (G4, A4, B4), each marked with a '3' above the triplet. The bass clef staff contains whole rests for all four measures.

The third system begins with a box containing the number '5'. The treble clef staff has a dynamic marking of *ff* and a first-measure rest. The melody starts with a half note G4 (marked with a '5' above the note), followed by a quarter note A4 (marked with a '2' above the note), a quarter note B4 (marked with a '2' above the note), and a quarter note G4. This is followed by a half note F#4 (marked with a '4' above the note), a quarter note E4 (marked with a '2' above the note), and a quarter note D4. The next measure contains a half note C4 (marked with a '1' above the note), a quarter note B3 (marked with a '3' above the note), and a quarter note A3 (marked with a '4' above the note). The final measure contains a half note G3 (marked with a '1' above the note), a quarter note F3 (marked with a '2' above the note), and a quarter note E3 (marked with a '3' above the note). The bass clef staff provides harmonic support with chords and a bass line. A 'with pedal' instruction is written below the first measure. Chord symbols are placed above the staff: F#m7(b5), B, Em, F6, C/G, G7, and C.

The fourth system begins with a box containing the number '9'. The treble clef staff continues the melody with a half note G4 (marked with a '5' above the note), a quarter note A4 (marked with a '2' above the note), a quarter note B4 (marked with a '2' above the note), and a quarter note G4. This is followed by a half note F#4 (marked with a '4' above the note), a quarter note E4 (marked with a '2' above the note), and a quarter note D4. The next measure contains a half note C4 (marked with a '1' above the note), a quarter note B3 (marked with a '3' above the note), and a quarter note A3 (marked with a '4' above the note). The final measure contains a half note G3 (marked with a '1' above the note), a quarter note F3 (marked with a '2' above the note), and a quarter note E3 (marked with a '3' above the note). The bass clef staff provides harmonic support. A first ending bracket is shown above the final measure, which leads to a final chord. A dynamic marking of *mf* is present. Chord symbols are placed above the staff: F#m7(b5), B, Em, F6, C/G, G7, and C.