# Classics for Solo Singers

12 Masterwork Solos For Recitals, Concerts, and Contests

### COMPILED, EDITED, AND ARRANGED BY PATRICK M. LIEBERGEN

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Classics for Solo Singers accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

### Sally K. Albrecht, Piano • Kent Heckman, Engineer

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Cover Art: Caspar David Friedrich (1774-1840) The Big Enclosure, 1832 Oil on canvas, 73.5 x 102.5 cm. Current location: Gemäldegalerie, Dresden

About the artist: Caspar David Friedrich was a German painter in the 19th century Romantic era, especially known for his landscapes. He was born in northern Germany and studied in Copenhagen before settling in Dresden in 1798, where he won a prize at the 1805 Weimar competition. He married in 1818 and fathered three children. His paintings were popular for a while, then sadly they fell from favor as Romanticism became less popular. By 1838, he was basically living in poverty, depending on the charity of his friends until his death in 1840. But his works were celebrated again in the early 1900s when his paintings and sculptures were exhibited in Berlin. Today he is appreciated as a painter of international importance during the German Romantic movement.



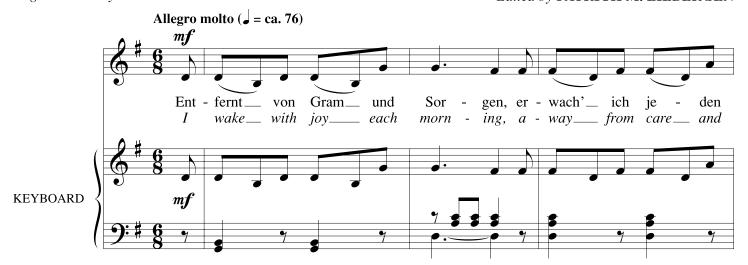
## 1. Die Landlust

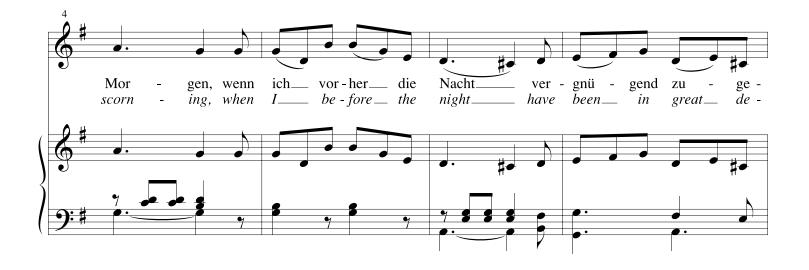
(The Joy of the Country)

Hob. 26a, No. 10

German words by **STAHL** English words by **PATRICK M. LIEBERGEN** 

Music by FRANZ JOSEPH HAYDN (1732-1809) Edited by PATRICK M. LIEBERGEN







# 6. Nymphs and Shepherds

with optional cello or bass viol\*

from THE LIBERTINE

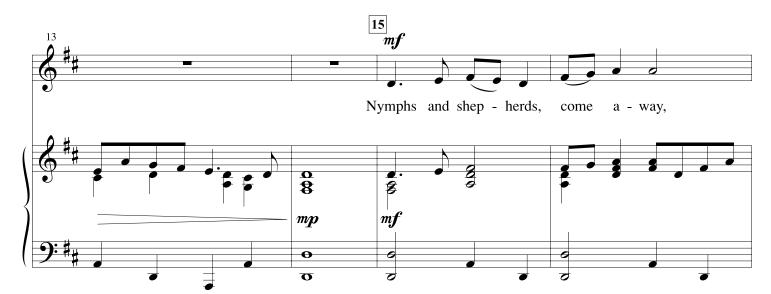
*Words by* **THOMAS SHADWELL** (c. 1642-1692)

Music by HENRY PURCELL (1659-1695) Edited and Arranged by PATRICK M. LIEBERGEN









\*Cello or Bass Viol part is on page 42