

Classics

for Solo Singers

12 Masterwork Solos
For Recitals, Concerts, and Contests

COMPILED, EDITED, AND ARRANGED BY PATRICK M. LIEBERGEN

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by Thomas Shadwell, Music by Henry Purcell			

Classics for Solo Singers accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

Sally K. Albrecht, Piano • Kent Heckman, Engineer

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Cover Art: Caspar David Friedrich (1774-1840)
The Big Enclosure, 1832
Oil on canvas, 73.5 x 102.5 cm.
Current location: Gemäldegalerie, Dresden

About the artist: Caspar David Friedrich was a German painter in the 19th century Romantic era, especially known for his landscapes. He was born in northern Germany and studied in Copenhagen before settling in Dresden in 1798, where he won a prize at the 1805 Weimar competition. He married in 1818 and fathered three children. His paintings were popular for a while, then sadly they fell from favor as Romanticism became less popular. By 1838, he was basically living in poverty, depending on the charity of his friends until his death in 1840. But his works were celebrated again in the early 1900s when his paintings and sculptures were exhibited in Berlin. Today he is appreciated as a painter of international importance during the German Romantic movement.



1. Die Landlust

(The Joy of the Country)

Hob. 26a, No. 10

German words by STAHL

Music by FRANZ JOSEPH HAYDN (1732-1809)

English words by PATRICK M. LIEBERGEN

Edited by PATRICK M. LIEBERGEN

Allegro molto (♩ = ca. 76)

mf

Ent - fernt__ von Gram__ und Sor - gen, er - wach'__ ich je - den
I wake__ with joy__ each morn - ing, a - way__ from care__ and

KEYBOARD

mf

4

Mor - gen, wenn ich__ vor - her__ die Nacht__ ver - gnü - gend zu - ge -
scorn - ing, when I__ be - fore__ the night__ have been__ in great__ de -

8

bracht.
light.

Die Frei - heit mei - ner
My spir - it is__ my

mp *mf*

11

6. Nymphs and Shepherds

with optional cello or bass viol*

from *THE LIBERTINE*

Words by
THOMAS SHADWELL (c. 1642-1692)

Music by **HENRY PURCELL** (1659-1695)
Edited and Arranged by **PATRICK M. LIEBERGEN**

Lightly and rhythmically (♩ = ca. 84)

KEYBOARD

5

9

13

15 *mf*

mf

Nymphs and shep - herds, come a - way,

mp *mf*

*Cello or Bass Viol part is on page 42