

We Love the '60s

SoundPax accompaniment packet for choral octavo #33196, #33197, #33198, #33199

Arranged By Jay Althouse

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WE LOVE THE '60s

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Steady rock pulse (♩ = ca. 96-100)

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone

Bass Trombone

Soprano
Alto

Tenor
Bass

Piano

Guitar

Bass

Percussion

Drumset

opt. solo mf

The new boy in town... asked me out on a date...

mf opt. solo

Pick you up at sev-en and

F C/E Dm

mf

F C/E Dm

mf

Steady rock pulse (♩ = ca. 96-100)

mf

* Available for S.A.T.B. (33196), S.A.B. (33197), S.S.A. (33198), and 2-part (33199). SoundTrax CD available (33200).

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This is a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is for a full band and includes the following parts:

- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- S.A.** (Soprano Alto)
- T.B.** (Tenor Bass)
- Pno.** (Piano)
- Gtr.** (Guitar)
- Bass** (Bass)

The score is written in 4/4 time and features a large red watermark that reads "Preview Only Requires Purchase". The lyrics are as follows:

I don't want to go steady, I'm just look-in' for fun.____
 don't be late.____ Then come a-long with me, 'cause I'm the

The score includes various musical notations such as rests, notes, and chords (Am/C, Bb, C). The tempo is marked "rit." (ritardando) at the end of the piece.

11 Pop-rock feel (♩ = ca. 120) 13

A. Sax. 1 *mf*

A Sax. 2

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn.

S.A. *mf*
One, two, three, four, is he the guy I'm look-in' for?
(end solo)

T.B. *mf*
one. See the way I walk down the street.

Pno. *mf*
F

Gtr. *mf*
F
calypso feel

Bass *mf*

Perc. *mf*

Dr. *mf*

Pop-rock feel (♩ = ca. 120)

15

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

mf

How he holds his head up high— when he goes walk-in' by, and

See the way I shuf-*le* my feet.

Dm Dm/C B $\flat$

Dm Dm/C B $\flat$

[illegible]

23

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

He's a reb-el 'cause he nev-er, ev-er does what he should. Well, just be-cause he does - n't do what

G D C

G D C

26 29

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

ev-'ry-bod-y else does, that's no rea-son why I can't give him all my love. He is al-ways good to me, —

f

Oh, I'm

B Em C A G

B Em C A G

2-beat feel

30

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

al - ways treats me ten - der - ly, 'cause he's not a reb - el, no, no, no, — he's not a reb - el, no, no, no, — to

good. Not a reb - el, no, no, no, — not a reb - el, no, no, no, —

Em C D

Em C D

(4)

33

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

me, to me, to

Oh, no, not me, not a reb-el. Oh, no, not me, not a reb-el.

G Em G Em

straight rock, snare on 4

37 Moderately (♩ = ca. 112)

A. Sax. 1 *rit.*

A Sax. 2 *rit.*

T. Sax. *rit.*

Bari. Sax. *rit.*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tbn. *rit.*

B. Tbn. *rit.*

S.A. *rit.*
me, not me.

T.B. *rit.*
Oh, no, not me.

Pno. *rit.* *mf*
G Asus A Dm

Gtr. *rit.* *mf*
G Asus A Dm

Bass *rit.* *mf*

Perc. Moderately (♩ = ca. 112)

Dr. *rit.*

42 43

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B. *mf*
Tho' we got - ta say good - bye for the sum - mer, dar - ling, I prom - ise you

Pno.

Gtr.

Bass

Perc.

Dr.

steady pop-rock

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A Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tbn.
 B. Tbn.
 S.A.
 T.B.
 Pno.
 Gtr.
 Bass
 Perc.

50 51

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

Guess it's gon - na be a cold, lone - ly sum - mer, but I'll fill the emp - ti -

kiss. Cold, cold sum - mer. Oo —

Dm G Gm Dm Gm C

Dm G Gm Dm Gm C

steady pop-rock

54

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

ness. I'll send you all my dreams ev-'ry day in a let - ter, sealed with a kiss. I'll

T.B.

oo — All my dreams in a let - ter.

Pno.

F D Gm C⁷ A/C[♯] Dm Gm⁷ A⁷ Dm

Gtr.

Bass

Perc.

Dr.

fill

59

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

see you in the sun - light. I'll hear your voice ev-'ry-where. I'll run to ten-der-ly

G Dm G Dm G Dm

64 67

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

mf

hold you. But, dar-ling, you won't be there. I don't wan-na say good - bye for the

Bye, bye for the

Dm E7 A7 G Gm

Dm E7 A7 G Gm

no fill

68

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

sum - mer, know - ing the love we'll miss.

sum - mer. Oh, let us make a pledge to meet in Sep -

Dm Gm C F D Gm C

Dm Gm C F D Gm C⁷

mf

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72

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf
and seal it with a kiss,

tem - ber, and seal it with a kiss,

Dm Gm⁷ A⁷ Dm Gm⁷ A⁷ Dm

77 Latin groove (♩ = ca. 126) 80

A. Sax. 1 *rit.*

A Sax. 2 *rit.*

T. Sax. *rit.*

Bari. Sax. *rit.*

Tpt. 1 *rit.* *mf*

Tpt. 2 *rit.*

Tbn. *rit.*

B. Tbn. *rit.*

S.A. *rit.*
and seal it with a kiss. You can dance ev-'ry dance with the guy who

T.B.

Pno. *rit.*
Gm⁷ A⁷ Dm F/G C

Gtr. *rit.*
Gm⁷ A⁷ Dm F/G C

Bass *rit.*

Perc. Latin groove (♩ = ca. 126) MARACAS *mf* continue pattern

Dr. *rit.*

82

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

mf

gave you the eye; let him hold you tight.

You can smile ev - 'ry

G G7

G G7

86 90

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

But, don't for - get who's tak - ing you

smile for the man who held your hand... 'neath the pale moon - light.

Dm/C C Dm⁷ C/E F

Dm/C C Dm⁷ C/E F

91

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

home and in whose arms you're gon-na be. So dar-lin', save the

F/C C Dm/C C G

F/C C Dm/C C G

mf

95 98

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

last dance — for me.

Ba - by, don't you know I love you so? —

F/G Em/G G⁷ C G⁷

F/G Em/G G⁷ C C G⁷

mf

mf

mf

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99

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

I will nev - er, nev - er let you go, —

Can't you feel it when we touch?

C

G⁷

C

G⁷

103 106

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

mf

for I love you, oh, so much.

You can dance, go and

You can dance, you can dance,

C C/Bb G/A D

C G/A D

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107

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

car - ry on_ till the night is gone, and it's time to go.

till the night is gone, and it's time to go. If he

D/A A⁷ D A⁷

D/A A⁷ D/A A⁷

mf

mf

mf

111

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

If he asks can he take you home, you must tell him no. 'Cause don't for -

asks if you're all a-lone, can he take you home, you must tell him no.

A7 Em/D D Em7 D/F#

A7 Em/D D Em7 D/F#

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116

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

get who's tak - ing you home and in whose arms you're gon - na be. So

G G/D D Em/D D

G G/D D Em/D D

120

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

dar - lin', save the last dance_ for me. So dar - lin', save the

A G/A F#m/A A⁷ D Em/D D A

A G/A F#m/A A⁷ D Em/D D A

125 Slow rock (♩. = ca. 76)

A. Sax. 1 *rit.*

A Sax. 2 *rit.*

T. Sax. *rit.*

Bari. Sax. *rit.* *mf*

Tpt. 1 *rit.* *mf*

Tpt. 2 *rit.* *mf*

Tbn. *rit.* *mf*

B. Tbn. *rit.* *mf*

S.A. *rit.*
last dance for me. There is

T.B.

Pno. *rit.*
G/A F#m/A A⁷ D D/C Ab/Bb

Gtr. *rit.*
G/A F#m/A A⁷ D D/C Ab/Bb

Bass *rit.*

Perc. *rit.*

Dr. *rit.*

Slow rock (♩. = ca. 76)

128

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

some - one — walk - ing be - hind you, — turn a - round, — look at

high inversions

131

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

mf

mf

mf

me...

There is some one watch-ing your foot - steps, ... turn a -

B $\flat$ 7 Fm D $\flat$ B $\flat$ 7

B $\flat$ 7 Fm D $\flat$ B $\flat$ 7

[illegible]

137

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

needs you;— here's my heart in my hand. Look at

G⁷ Cm Fm⁷(b5)/Ab Fm⁷(b5)

G⁷ Cm Fm⁷(b5)/Ab Fm⁷(b5)

140

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

some - one _____ who real-ly needs you; _____ turn a - round, _____ turn a - round, _____ look at

T.B.

Look at some - one _____ who real-ly needs you; _____

Pno.

E $\flat$ /B $\flat$ E $\flat$ aug/B Cm E $\flat$ 7 A $\flat$ Fm 7 A $\flat$ /B $\flat$

Gtr.

E $\flat$ /B $\flat$ E $\flat$ aug/B Cm E $\flat$ 7 A $\flat$ Fm 7 A $\flat$ /B $\flat$

Bass

Perc.

to CONGAS

Dr.

144 **Brightly** (♩ = ca. 120)

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

me.

CONGAS **Brightly** (♩ = ca. 120)

f

2-beat feel, snare on 2 and 4

E♭ *A♭/E♭* *Fm7/E♭* *E♭*

E♭ *A♭/E♭* *Fm7/E♭* *E♭*

148

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Oo

ah

opt. solo

Your

very rhythmically

continue pattern, ad-lib

fill

Ab/Eb

Fm⁷/Eb

Eb

152 **152**

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

f

(end solo)

opt. solo f

love is lift-ing me high - er than I've ev - er been lift-ed be - fore. —

So keep it

Ab/Eb *Fm⁷/Eb* *Eb*

Ab/Eb *Fm⁷/Eb* *Eb*

156

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

up, quench my de - sire, and I'll be at your side for ev - er - more. You know your

(end solo)

Pno.

Gtr.

Bass

Perc.

Dr.

Ab/Eb Fm7/Eb Eb

Ab/Eb Fm7/Eb Eb

160 **160**

A. Sax. 1 *f*

A Sax. 2

T. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2

Tbn.

B. Tbn.

S.A. *f*
Your love keeps lift-ing me, keeps on lift-ing me, your love keeps lift-ing me high - er and high - er.____

T.B.
love keeps on lift-ing me high - er, high - er, high - er, and high - er.____ Your

Pno.
Ab/Eb Fm7/Eb Eb

Gtr.

Bass

Perc.

Dr. *fill*

164

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Your love keeps lift-ing me, keeps on lift-ing me, your love keeps lift-ing me high - er and high - er.

love keeps on lift-ing me high-er, high-er, high - er, and high - er.

Ab/Eb Fm7/Eb Eb

Ab/Eb Fm7/Eb Eb

fill

168

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Your love keeps lift-ing me keeps on lift ing me, your love keeps lift-ing me high - er and high - er.

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172 **172**

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

High-er and high - er, high-er and high - er, high-er and high - er, high-er and high - er.

T.B.

Pno.

E $\flat$ A $\flat$ /E $\flat$ Fm 7 /E $\flat$ E $\flat$

Gtr.

steady strumming,
less rhythmic

Bass

Perc.

ad-lib, a little fuller

Dr.

continue pattern: snare on 1-2-3-4

176

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

High-er and high - er, high-er and high - er, high-er and high - er, high-er and high - er.

Ab/Eb Fm7/Eb Eb

Ab/Eb Fm7/Eb Eb

180

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

High-er and high - er, high-er and high - er, high-er and high - er, high-er and high - er.

Ab/Eb Fm7/Eb Eb

Ab/Eb Fm7/Eb Eb

184

A. Sax. 1

A Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Your love keeps lift - ing me. keeps on lift - ing me. your love keeps lift - ing me high - er.