

WE LOVE THE '60s

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Steady rock pulse (♩ = ca. 96-100)

opt. solo mf

SOPRANO
ALTO

BARITONE

The new boy in town_ asked me out on a date..

Steady rock pulse (♩ = ca. 96-100)

F

C/E

PIANO

mf

The new boy in town_ asked me out on a date..

5

mf opt. solo

I don't want to go stead-y, I'm just
Pick you up at sev-en and don't be late.---

Dm

Am/C

Bb

I don't want to go stead-y, I'm just
Pick you up at sev-en and don't be late.---

* Also available for S.A.T.B. (33196). S.S.A. (33198), and 2-part (33199).

SoundTrax CD available (33200). SoundPax available (33201) - includes score and set of parts for 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Bass Trombone, Guitar, Bass, Percussion, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

(end solo) *rit.*

look - in' for fun. —

Then come a - long with me, 'cause I'm the

C

rit.

Pop-rock feel (♩ = ca. 120)

One, two, three, four, is he the guy I'm look-in' for?

(end solo)

one. See the way I

Pop-rock feel (♩ = ca. 120)

walk down the street. See the way I shuf - fle my feet.