

I'LL BE HOME FOR CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words by **KIM GANNON**
Music by **WALTER KENT**

Freely (♩ = ca. 72)

E♭maj7 B♭maj7/D Cm7 B♭maj9 B♭2 Em7(b5) E♭97 B♭/C C9

PIANO

p *mf*

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of two flats. The score includes treble and bass clefs with various chords and melodic lines.

4 TENOR I *rit. mp* 5 *a tempo* 3

TENOR II I'm dream-ing to-night of a place I love, e-ven

BARITONE *mp* 3

BASS

Musical notation for the vocal entry of the tenors, baritone, and bass, with piano accompaniment. Includes lyrics and performance markings like *rit.*, *mp*, and *a tempo*.

Cm9 Cm7/F Am7/4 D7(b9) Gm7 C9

mp rit. a tempo

Musical notation for the piano accompaniment corresponding to the vocal entry, showing chord progressions and dynamics.

7 more than I usually do. And al-though I know it's a

Musical notation for the vocal continuation and piano accompaniment for measures 7 and 8, including lyrics and triplets.

Cm9 E♭/F B♭maj7 Em7(b5) F/E♭

Musical notation for the piano accompaniment for measures 7 and 8, showing chord changes and melodic lines.

* Also available for S.A.T.B. (33190), S.A.B. (33191), and S.S.A. (33192).
SoundTrax CD available (33194). SoundPax available (33195) - includes score and set of parts for 2 Flutes,
2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns in F, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion,
Harp, Electric Guitar, Electric Bass, Drumset, Violin 1 and 2, Viola, Cello, and Bass.

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10 *moving ahead* *rit.*

long road back, I prom-ise you...

Dm7 Bb/D Db13(#11) Cm9/Bb C9/D Cm7 F% F9 8va-1

moving ahead *rit.*

14 *a tempo*

I'll be home for Christ-mas. You can plan on

Bb2 Bb2/D Cm7/F Eb+/F Cm/F F7/Eb Dm7(b5) G7(b9/5) G7(b9/5) G7(b9)

a tempo

17

me. Please have snow and mis - tle - toe and

mel. *mel.*

Cm9 Cm7/F F/Eb Bb2/D Bb/D F/G Gm7

20

mf

pres-ents on the tree.

mf

Bbmaj⁹/C C13(b⁹) Cm⁹ F6⁹ F6⁷

mf

22

mp

Christ - mas Eve will find me.

mp

Bb/D Db^{o7} Cm^{7/4} Ebmaj⁹/F F7/Eb

mp

24

where the love - light gleams.

Dm^{7/4} G7(b⁹) G7(b⁹) G7(b⁹) Cm⁷ Dm⁷

26 *mf*

I'll be home for Christ - mas, if on - ly in my

mf

mf

E \flat 6 Ab 9 B \flat 2 Fm/A \flat G7 C 9 sus C 9 E \flat maj 9 /F F7(b 9)

29 *rit.*

dreams.

rit. 10

B \flat B \flat /A Fm 9 /A \flat Fm7 Dm7(b5)

31 Slower (♩ = ca. 66)

f

I'll be home for Christ-mas.

Slower (♩ = ca. 66)

f

C/G G $^{\text{va}}$ F \sharp o7 Dm 7 / 4 Fmaj 7 /G G/F

mf

You can plan _____ on _____

You can plan on me.

mf

Em^{7/4} A^{13(b9)} A^{7(b9/5)} A^{7(b9)} Dm⁷

me, have snow and mis - tle - toe and

Please have snow and mis - tle - toe and

Dm^{7/G} G^{7(b9)} Em⁷ Am⁷ Am⁹

pres - ents on the tree.

Cmaj^{9/D} D^{6/9} F/G G/F

39

Christ-mas Eve will find me — where the love - light

f *mf*

C/E Eb^{o7} Dm^{7/4} G/F Em^{7(b5)} A^{7(b9)}

42

gleams. I'll be home for Christ - mas, if

mf *mel.*

Dm⁷ F⁶ Bb⁹ C Gm/Bb A⁷

45

47

on - ly in my dreams, if on - ly

mf *mf*

Dm⁷ Dm⁹ F/G G/F Em^{7(b5)} A⁷ Cmaj⁹/D D⁹

48 *mp* *rit.* *a tempo* in my
mel. dreams, _____
 in my dreams, _____

mp dreams, _____
 dreams, _____

F/G G7(b9) 8va C2 C/Bb
mp 12 *rit.* *a tempo*

50 dreams, *rit.* *p* *a tempo* *mp* *rit.*
 on - ly in my dreams

p *mp*

Fmaj7/A Ab Gm7 Fm7 Bb/D Cmaj9 8va
p *a tempo* *mp* 6 6 *rit.* *p*

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