



# You're the Top - 2

This musical score is for the second part of the song "You're the Top". It includes parts for Vocal, A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Piano, Gtr., Bass, and Drums. The score is written in B-flat major and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is divided into measures 4, 5, 6, and 7. Chord symbols are provided for the piano and guitar parts.

Chord symbols for Piano and Gtr. parts:

- Measure 4: A<sup>b</sup>Maj7, E<sup>b</sup>/G, F<sup>#</sup>°7, Fm7
- Measure 5: A<sup>b</sup>Maj7, E<sup>b</sup>/G, F<sup>#</sup>°7, Fm7
- Measure 6: A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>
- Measure 7: A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>

Drum notation includes a "fill" in measure 6 and "Hi Hat" in measure 7.

You're the Top - 3

9

Vocal

SOPRANO

ALTO

TENOR

BASS

*mf*

You're the top! You're the

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

*mf*

F#°7 Bb7/F Eb6 E°7 Fm7

Gtr.

*mf*

Eb6 E°7 Fm7

Bass

*mf*

Eb6 E°7 Fm7

Drums

*mf*

Easy swing feel

8

9

10

11



# You're the Top - 4

Vocal

Co - los - se - um. You're the top! You're the

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Cm7/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>Maj9 Cm7 Dm7<sup>b</sup>5

Gtr.

Cm7/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>Maj9 Cm7 Dm7<sup>b</sup>5

Bass

Cm7/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>Maj9 Cm7 Dm7<sup>b</sup>5

Drums

12

13

14

15

# You're the Top - 5

17

Vocal

Louv'r Mu - se - um. You're a mel - o - dy from a sym - pho - ny by

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

G7 Cm7 Fm9 Bb7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>m6/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

Gtr.

G7 Cm7 Fm9 Bb7 A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>m6/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

Bass

G7 Cm7 Fm9 Bb7 A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>m6/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

Drums

16

17

18

19

You're the Top - 6

Vocal

*f*

Strauss. You're a Ben - del bon - net, a Shake - speare son - net, you're Mick - y Mouse. —

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

20

21

22

23

You're the Top - 7

25

*mp*

Vocal

You're the Nile..... You're the

A. Sax

*mp*

T. Sax

*mp*

Tpt. 1

*mp*

Tpts. 2 & 3

*mp*

Tbns 1 & 2

*mp*

B. Tbn.

*mp*

Piano

*mp*

Gtr.

*mp*

Bass

*mp*

Drums

*mp*

24

25

26

27

# You're the Top - 8

Vocal  
Tow'r of Pi - sa.  
*mp*  
You're the smile \_\_\_\_\_ on the

A. Sax  
T. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.

Piano  
A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>13(b9) E<sup>b</sup>Maj9 C7<sup>b</sup>9 Fm9

Gtr.  
A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>13(b9) E<sup>b</sup>Maj9 C7<sup>b</sup>9 Fm9

Bass  
A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>13(b9) E<sup>b</sup>Maj9 C7<sup>b</sup>9 Fm9

Drums

28

29

30

31



You're the Top - 9

33

Vocal

I'm a worth - less check, a to - tal wreck, a

Mo - na Lis - a.

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>6 Fm7 Gm7 E<sup>b</sup>/G A<sup>b</sup>Maj7 C7#5 C7

Gtr.

B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>6 Fm7 Gm7 E<sup>b</sup>/G A<sup>b</sup>Maj7 C7#5 C7

Bass

B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>6 Fm7 Gm7 E<sup>b</sup>/G A<sup>b</sup>Maj7 C7#5 C7

Drums

32 33 34 35



You're the Top - 10

*mf* *f*  
Vocal  
flop. But if, ba - by, I'm the bot - tom, you're the top!

*mf* *f*  
A. Sax

*mf* *f*  
T. Sax

*mf* *f*  
Tpt. 1

*mf* *f*  
Tpts. 2 & 3

*mf* *f*  
Tbns 1 & 2

*mf* *f*  
B. Tbn.

*mf* *f*  
Piano  
F<sup>6</sup><sub>9</sub> Fm7 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

*mf* *f*  
Gtr.  
F<sup>6</sup><sub>9</sub> Fm7 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

*mf* *f*  
Bass  
F<sup>6</sup><sub>9</sub> Fm7 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

*mf* *f*  
Drums

36 37 38 39



You're the Top - 11

Vocal

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

Am7b5 Abm7 Eb/G Gb°7 Fm4 Gm7 F#m7 Fm7 E7

Am7b5 Abm7 Eb/G Gb°7 Fm4 Gm7 F#m7 Fm7 E7

fill

40 41 42 43

This musical score is for the 11th measure of the song 'You're the Top'. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Vocal, A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Piano, Gtr., Bass, and Drums. The vocal line is silent. The saxophone and trumpet parts feature eighth-note chords and triplet eighth-note runs. The piano part provides harmonic support with chords and a triplet eighth-note pattern. The guitar and bass parts play a similar eighth-note chordal pattern. The drums play a steady eighth-note groove. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 40, 41, 42, and 43 are indicated at the bottom.

You're the Top - 12

44

Vocal *mf*  
You're the top! You're Ma - hat - ma Ghan - di.

A. Sax  
T. Sax

Tpt. 1 *mf*  
Tpts. 2 & 3 *mf*  
Tbns 1 & 2 *mf*  
B. Tbn. *mf*

Piano *mf*  
E<sup>b</sup>Maj9 Fm7 Gm7 C7<sup>b9</sup><sub>b5</sub> Fm7 A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>13(b9)

Gtr. *mf*  
E<sup>b</sup>Maj9 Fm7 Gm7 C7<sup>b9</sup><sub>b5</sub> Fm7 A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>13(b9)

Bass *mf*

Drums *mf*

44 45 46 47

You're the Top - 13

Vocal

*mf*

You're the top! You're Na - po - leon brand-y.

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

You're the Top - 14

52

Vocal

You're the pur - ple light of a sum - mer night in Spain. You're a

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Cm Fm7 Bb7 Eb<sup>sus</sup><sub>4</sub> Eb Bb/D Cm

Gtr.

Cm Fm7 Bb7 Eb<sup>sus</sup><sub>4</sub> Eb Bb/D Cm

Bass

Cm Fm7 Bb7 Eb<sup>sus</sup><sub>4</sub> Eb Bb/D Cm

Drums

*fill*

52

53

54

55

You're the Top - 15

**Vocal**  
Na - tion'l Gall - ' ry. *f* You're cel - lo - phane.\_\_\_\_  
You're Gar - bo's sal - ry.

**A. Sax**  
*f*

**T. Sax**  
*f*

**Tpt. 1**  
*f*

**Tpts. 2 & 3**  
*f*

**Tbns 1 & 2**  
*f*

**B. Tbn.**  
*f*

**Piano**  
*f*

**Gtr.**  
*f*

**Bass**  
*f*

**Drums**  
*f*

**Chords:** D, Gm, C9, F<sup>6</sup>, Fm7, A<sup>b</sup>/B<sup>b</sup>

56 57 58 59

You're the Top - 16

60

*mp*

Vocal

You're sub - lime. You're a tur - key din - ner.

*mp*

A. Sax

*mp*

T. Sax

*mp*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

*mp*

B. Tbn.

*mp*

Piano

*mp*

Gtr.

*mp*

Bass

*mp*

Drums

*mp*

60

61

62

63



You're the Top - 17

Vocal

You're the time, the time of the Derby winner.

You are the time

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

64

65

66

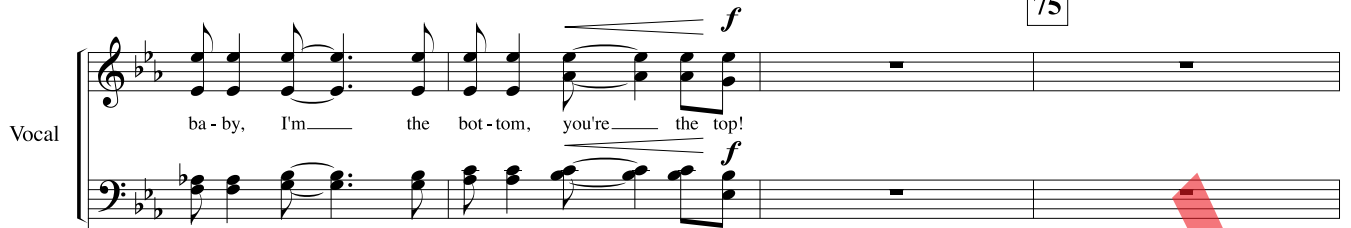
67



You're the Top - 19

Vocal

ba - by, I'm the bot - tom, you're the top!



A. Sax



T. Sax



Tpt. 1



Tpts. 2 & 3



Tbns 1 & 2



B. Tbn.



Piano

Fm7 Eb/G Ab Ab/Bb Eb Am7b5 Abm7



Gtr.

Fm7 Eb/G Ab Ab/Bb Eb Am7b5 Abm7



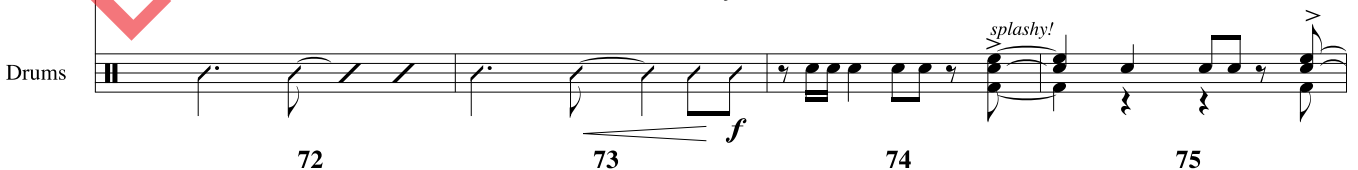
Bass

Fm7 Eb/G Ab Ab/Bb Eb Am7b5 Abm7



Drums

splashy!



72

73

74

75

You're the Top - 20

Vocal

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

76 77 78 79

Chord progression for measures 76-79:  
76: Gm7  
77: Gbm6  
78: Fm7  
79: Eb/G, Ab, A°, Ab/Bb

You're the Top - 21

Vocal

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

mf

mf

mf

mf

Gm7 F/A B<sup>b</sup> B<sup>o</sup> B<sup>b</sup>/C F<sup>Maj</sup>9 E<sup>b</sup>9

Gm7 F/A B<sup>b</sup> B<sup>o</sup> B<sup>b</sup>/C F<sup>Maj</sup>9 E<sup>b</sup>9

3 3

8va

80 81 82 83



You're the Top - 22

*mf*

Vocal  
top! You're a dance in Ba - li. You're the

A. Sax  
*mf*

T. Sax  
*mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano  
*mf*

Gtr.  
*mf*

Bass  
*mf*

Drums  
*mf*

Am7/D D7b9 Gm7 BbMaj7/C C6 C9 FMaj9

Am7/D D7b9 Gm7 BbMaj7/C C6 FMaj9

84

85

86

87

You're the Top - 23

91

Vocal  
top! You're a hot ta - ma - le. You're an  
*mf* *mp*

A. Sax  
T. Sax

Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.

Piano  
Dm7 Em7b5 A7sus A7 Dm7

Gtr.  
Dm7 Em7b5 A7sus A7 Dm7 *mp*

Bass  
Dm7 Em7b5 A7sus A7 Dm7 *mp*

Drums  
*mp*

88

89

90

91

You're the Top - 24

*mf*

Vocal  
an - gel, you, — sim - ply too, too, too, — di - veen. You're a Bot - ti - cel - li, you're

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano  
*mf*

Gtr.  
*mf*

Bass  
*mf*

Drums  
*mf*

Gm9 C7 B $\flat$ /C C7 B $\flat$ m6/F F C/E Dm E Am

92 93 94 95



You're the Top - 25

99

Vocal

Keats, you're Shel - ley, you're O - val - tine. You're a

*f* *mf*

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

D9 G<sup>6</sup> Gm7/C B<sup>b</sup>/C C<sup>b</sup>/D<sup>b</sup> Gm7/C FMaj7

*f* *mf*

Gtr.

D9 G<sup>6</sup> Gm7/C B<sup>b</sup>/C C<sup>b</sup>/D<sup>b</sup> Gm7/C FMaj7

Bass

D9 G<sup>6</sup> Gm7/C B<sup>b</sup>/C C<sup>b</sup>/D<sup>b</sup> Gm7/C FMaj7

*f*

Drums

*fill*

96

97

98

99

You're the Top - 26

Vocal

boon... You're the dam at Boul-der. You're the

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

D7b9 Gm7 BbMaj7/C C7 C9 FMaj9

Gtr.

*mf*

D7b9 Gm7 BbMaj7/C C7 C9 FMaj9

Bass

*mf*

D7b9 Gm7 BbMaj7/C C7 C9 FMaj9

Drums

*mf*

100

101

102

103

You're the Top - 27

Vocal  
moon o - ver Mae West's shoul - der. I'm a  
You are the moon\_\_\_\_\_

A. Sax  
*mf*

T. Sax  
*mf*

Tpt. 1  
*mf*

Tpts. 2 & 3  
*mf*

Tbns 1 & 2  
*mf*

B. Tbn.  
*mf*

Piano  
Dm7 Cm7 Cm7/F F7 B<sup>b</sup>Maj9

Gtr.  
Dm7 Cm7 Cm7/F F7 B<sup>b</sup>Maj9

Bass  
Dm7 Cm7 Cm7/F F7 B<sup>b</sup>Maj9

Drums

104

105

106

107

You're the Top - 28

Vocal

nom - i - nee of the G. O. P. or GOP. But if, ba - by I'm the bot -

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gm7 Am7 F/A BbMaj7 Bb6 D7#5 D7b9 G9 BbMaj7 F/A

Gtr.

Gm7 Am7 F/A BbMaj7 D7#5 D7b9 G9 BbMaj7 F/A

Bass

Drums

108

109

110

111

You're the Top - 29

Vocal

tom, — But if, ba-by, I'm — the bot - tom, — But if, ba - by, I'm — the

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Piano

Gtr.

Bass

Drums

Chords:  $A^{\flat 6}_9$ , G9, Gm7, F/A

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics written below the notes. The instrumental parts include A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Piano, Gtr., Bass, and Drums. The piano part includes chord changes:  $A^{\flat 6}_9$ , G9, Gm7, and F/A. The guitar part has a rhythmic pattern with some chordal accompaniment. The bass part provides a steady bass line. The drums play a consistent rhythm throughout the section.

112

113

114

115

You're the Top - 30

118

Vocal  
bot - tom, — you are the top! you are the top. you are the top.

A. Sax  
T. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.

Piano  
Gtr.  
Bass  
Drums

116 117 118 119 120

You're the Top - 31

**Vocal**  
Ba-by, you are, ba-by, you are the top!  
pret-ty ba-by.

**A. Sax**  
*mf* *f* *ff*

**T. Sax**  
*mf* *f* *ff*

**Tpt. 1**  
*mf* *f* *ff*

**Tpts. 2 & 3**  
*mf* *f* *ff*

**Tbns 1 & 2**  
*mf* *f* *ff*

**B. Tbn.**  
*mf* *f* *ff*

**Piano**  
*ff*

**Gtr.**  
*ff*

**Bass**  
*ff*

**Drums**  
*ff*

**Chords:** B<sup>b</sup>9, Gm7, Am7, B<sup>b</sup>Maj7, B<sup>b</sup>maj7/C, C7<sup>b</sup><sub>5</sub><sup>9</sup>, FMaj9

121 122 123 124 125

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