

BIG YELLOW TAXI

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
JONI MITCHELL

With a rhythmic groove (♩ = ca. 84)

PIANO *mp*

3 *B^bma⁷/F* *F¹¹/C* *Dm⁷(b¹³)* *Fma⁹* *C¹³*

6 **SOPRANO I** *mp*
SOPRANO II
ALTO *mp*

They
They

C¹³ *B^bma⁷/F* *F¹¹/C* *B^bma⁷/F* *F*

* Also available for S.A.T.B. (33175) and S.A.B. (33176).
SoundTrax CD available (33178).

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9

paved par-a-dise, put up a park - ing lot, with a

paved par-a-dise, put up a park - ing lot, with a

B^b F

13

pink ho - tel, a bou - tique, and a swing - ing hot spot. —

pink ho - tel, a bou - tique, and a swing - ing hot spot. —

B^b F

17 Don't it al - ways seem — to go that you don't know what you've got —

p Oo, —

p Oo, —

p C/F B^b/F

20 — till it's gone?

*mp**mf*

till it's gone? They paved par - a - dise, put up a park - ing—

till it's gone? They paved par - a - dise, put up a park - ing—

F B^b C

mf

23

lot. Shoo bop, bop, bop. Shoo

lot. Shoo bop, bop, bop. Shoo

Fma⁹ C¹³ B^bma⁷/F F¹¹/C

26

27

bop, bop They took all the trees, put 'em in a tree mu-seum..

bop, bop. They took all the trees, put 'em in a tree mu-seum..

B^bma⁷/F F B^b

29

And they charged the peo-ple a

And they charged the peo-ple a

F

B^b

32

dol-lar and a half just to see 'em.

dol-lar and a half just to see 'em.

C

F

25 Don't it al-ways seem to go that you don't know what you've got...

p

Oo,

p

Oo,

C/F

C

B^b/F*p*

38 — till it's gone?

*mp**mf*

till it's gone? They paved par - a - dise, put up a park - ing—

till it's gone? They paved par - a - dise, put up a park - ing

F B^b C

mf

41

lot. Shoo bop, bop, bop. Shoo

lot. Shoo bop, bop, bop. Shoo

Fma⁹ C¹³ B^bma⁷/F F¹¹/C

44

45

bop, bop

bop, bop. Hey, farm-er, farm-er, put a-way that D. D.

B^bma⁷/F F B^b

47

Give me spots on my ap-ples, but

T. now. —

F B $\flat$

50

leave me the birds — and the bees. Please. —

Please. —

C F

53 Don't it al - ways seem — to go that you don't know what you've got —

mp

mp Oo, —

mp Oo, —

mp C/F C B $\flat$

56 — till it's gone?

mf

till it's gone? They paved par - a - dise, put up a park - ing —

mf

till it's gone? They paved par - a - dise, put up a park ing

F B $\flat$ C

mf

59

lot. Shoo bop, bop, bop. They paved par - a - dise,

lot. Shoo bop, bop, bop. They paved par - a - dise,

Fma 9 C 13 B $\flat$ C

62

put up a park - ing — lot. Shoo bop, bop, bop. Shoo

put up a park - ing lot. Shoo bop, bop, bop. Shoo

Fma 9 C 13 B $\flat$ ma 7 /F F 11 /C

66

67 SOLO
p

bop, bop. Late last night I heard the screen_ door

bop, bop.

B^bma^7/F F B^bma^7

p

69

slam. And a big - yel - low tax - i took a - way my ____ old ____

F Gm^7 C^7sus^4

73

(end solo)

75

mp

man. Don't it al - ways seem ____ to go that you

mp

Don't it al - ways seem ____ to go that you

F C/F

mp

mf

don't know what you've got____ till it's gone. They paved par - a - dise,

mf

don't know what you've got____ till it's gone. They paved par - a - dise,

B^b/F F B^b C

mf

put up a park - ing____ lot. Shoo bop, bop, bop. They

put up a park - ing lot. Shoo bop, bop, bop. They

Fma⁹ C¹³

paved par - a - dise, put up a park - ing____ lot. Shoo

paved par - a - dise, put up a park - ing lot. Shoo

B^b C Fma⁹

86 87 *mp*

bop, bop, bop. They paved__ par - a - dise,_____

bop, bop, bop. They paved__ par - a - dise,_____

C¹³ B^bma⁷ B^{b2}/C

mp

89

put up a park - ing__ lot. *Shoo bop, bop, bop.*

put up a park - ing__ lot. *Shoo bop, bop, bop.*

F^{ma9} C¹³

92 *p*

Shoo bop, bop. Shoo bop, shoo__ bop, bop.

p

Shoo bop, bop. Shoo bop, shoo__ bop, bop.

B^bma⁷/F F¹¹/C B^bma⁷/F F^{ma9} B^bma⁷ F^{ma9}

p

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