

# ESTA ES EL TIEMPO (THIS IS THE TIME)

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

Brightly (♩ = ca. 144)

The musical score is arranged for the following instruments:

- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trombone
- Soprano Alto
- Tenor Bass
- Piano (N.C. - Non-Commutating)
- Guitar
- Bass
- Drumset

The score is in 4/4 time and begins with a tempo marking of "Brightly (♩ = ca. 144)". The key signature has two flats (B-flat and E-flat). The piano part includes a "N.C." (Non-Commutating) marking. The guitar and bass parts are marked with a forte (*f*) dynamic. The drumset part is marked with a forte (*f*) dynamic and includes a tempo marking of "Brightly (♩ = ca. 144)".

\* Available for S.A.T.B. (33170), S.A.B. (33171), and 2-part (33172).  
SoundTrax CD available (33173).

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9

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf* Lis-ten to the mu-sic, the sweet, sweet mu-sic. Es-ta es\_\_\_ el ti-

*Bbadd2/D* *Gm7* *Cm7* *Dm7*

*mf* *mf* *mf*

*mf* Latin groove, snare on 3

12

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

em - po. Lis - ten to the rhy - thm. the sweet, sweet rhy - thm. Es - ta es \_\_\_ el ti - em - po.

Gm Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm

(2) (3)

17 17

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf*

This is the time, \_ this is the time, \_ this is the time \_ for mu- sic. This is the time, \_

Cm<sup>9</sup> F<sup>7</sup> BbM<sup>9</sup> EbM<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

Cm<sup>9</sup> F<sup>7</sup> BbM<sup>9</sup> EbM<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

22

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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this is the time, — this is the time — for life

BbM9 EbM7 Cm7 Dm7 Gm7 C/D Gm7

BbM9 EbM7 Cm7 Dm7 Gm7 C/D Gm7

(2)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano and Alto Saxophones (S.A. and T.B.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats. The vocal parts (S.A. and T.B.) have lyrics: "this is the time, — this is the time — for life". The piano and guitar parts include chord symbols: BbM9, EbM7, Cm7, Dm7, Gm7, C/D, and Gm7. The drum part includes a double bar line and a circled '2' indicating a second ending. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

28 29

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. *mf*

S.A. *mf*

T.B. *mf*

Pno.

Gtr. C/D Gm7 Cm7 Dm7 Gm

Bass

Dr. (4) *mf*

Lis-ten to the mel-o - dy, sweet, sweet mel - o - dy. Es - ta es — el ti - em - po.

33 37

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf*

Lis-ten to the har-mo-ny, sweet, sweet har-mo-ny. Es-ta es el ti-em-po. This is the time,...

Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

38

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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this is the time, \_ this is the time for mu - sic. This is the time, \_ this is the time, \_

BbM9 EbM7 Cm7 Dm7 Gm Cm9 F7 BbM9 EbM7

BbM9 EbM7 Cm7 Dm7 Gm Cm9 F7 BbM9 EbM7



43 47

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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this is the time \_\_\_\_\_ for life

Oo

Cm<sup>7</sup> Dm<sup>7</sup> Gm Gm C/D

Cm<sup>7</sup> Dm<sup>7</sup> Gm Gm<sup>7</sup> C/D

(no fill) (2)

49

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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Gm<sup>7</sup> C<sup>7</sup>/D Gm<sup>7</sup> C/D Gm<sup>7</sup> C/D Gm<sup>7</sup> C/D Gm<sup>7</sup>

(6) (7) (8)

55 55

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

S.A. *Ah* *oh.*

T.B.

Pno. Cm<sup>7</sup> F/G Cm<sup>7</sup> F/G Cm<sup>7</sup> F/G Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Gtr. Cm<sup>7</sup> F/G Cm<sup>7</sup> F/G Cm<sup>7</sup> F/G Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Bass

Dr. (2)

60 63

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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C/D Gm7 C/D Gm7 Cm7 F/G Cm7 F/G

C/D Gm7 C/D Gm7 Cm7 F/G Cm7 F/G

(6) (7) (8)

65

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *cresc.* *f*  
bah dot dot dot dah dah dah dot.

T.B. *cresc.* *f*

Pno. *cresc.* *f*  
Cm<sup>7</sup> F/G Cm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) Bbadd<sup>2</sup>/D

Gtr. *cresc.* *f*  
Cm<sup>7</sup> F/G Cm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) Bbadd<sup>2</sup>/D

Bass *cresc.* *f*

Dr. *cresc.* *f*

70 71

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf*

Lis-ten to the mu-sic, the sweet, sweet mu-sic. Es - ta es — el ti - em - po.

*mf*

*Gm*<sup>7</sup> *Cm*<sup>7</sup> *Dm*<sup>7</sup> *Gm*

*mf*

*Gm*<sup>7</sup> *Cm*<sup>7</sup> *Dm*<sup>7</sup> *Gm*

*mf*

75 79

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.  
Lis-ten to the rhy-thm, the sweet, sweet rhy- thm. Es- ta es... el ti- em- po. This is the time,---

T.B.

Pno.  
Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

Gtr.  
Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Cm<sup>9</sup> F<sup>7</sup>

Bass

Dr.

80

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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this is the time, \_ this is the time for mu - sic. This is the time, \_ this is the time, \_

BbM9 EbM7 Cm7 Dm7 Gm Cm9 F7 BbM9 EbM7

BbM9 EbM7 Cm7 Dm7 Gm Cm9 F7 BbM9 EbM7



85 87

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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this is the time \_\_\_\_\_ for life, for life, for

Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C/D Gm<sup>7</sup> C/D

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f*  
life. Sing, sing! Sing, sing!

T.B. *f*  
Sing, sing! Sing, sing!

Pno. *f*  
Gm<sup>7</sup> N.C.

Gtr. *f*  
Gm<sup>7</sup>

Bass *f*

Dr. *f* (no fill)

97

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Sing, sing, oh, *sf*

Sing, sing, oh, sing to life!

Sing, sing, oh, *sf*

*B $\flat$ add2/D*

*Gm<sup>7</sup>*

*B $\flat$ add2/D*

*Gm<sup>7</sup>*

*Gm<sup>7</sup>*

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