

Grinch!

A Christmas Choral Medley

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WELCOME CHRISTMAS

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

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YOU'RE A MEAN ONE, MR. GRINCH

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PERFECT CHRISTMAS NIGHT

Words and Music by PAUL O'NEILL, ROBERT KINKEL, and JON OLIVA

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DIRECTOR'S SCORE

GRINCH!

A CHRISTMAS CHORAL MEDLEY

Welcome Christmas • You're a Mean One, Mr. Grinch • Perfect Christmas Night

Arranged by
ANDY BECK

Festively (♩ = ca. 132)

Flute/Piccolo *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Tenor Sax *mf*

I B♭ Trumpets *mf*

II B♭ Trumpets *mf*

Trombone *mf*

Choir
T. B. *mf*
Mer-ry Christ - mas!
Mer - ry

Piano *mf*
C/G Dm/G Cmaj7/G F/G G C

Synthesizer *mf*
Fr. Horns (Strings, French horns, vibes, jazz organ)
opt 8va Fr. Horns

Guitar *mf*
C/G Dm C Dm/G Cmaj7/G Dm C F/G G C

Bass Guitar *mf*

Percussion
Bells, Sleighbells *mf*
Cr. toms SD Lt. fill

Drumset *mf*
1 2 3 4 5

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FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

Mer - ry Christ - mas! Mer - ry Christ - mas! Fah who for - aze! Dah who dor - aze! —

Christ - mas! Mer - ry Christ - mas! Christ - mas! —

G7sus G7 C Dm7 G C G7sus G7

f mf

f mf

SB cont.thru 34

Timp.

6 7 8 9 10

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir
T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

Wel - come Christ - mas, come — this way. Fah who for - aze! Dah who dor - aze! — Wel - come Christ - mas,

C Am7 G9sus/D G7sus G C G7sus G7 C G7sus Em7 Am7

11 12 13 14 15

17

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

Christ - mas day! Wel - come, wel - come! Fah who - rah - mus! Wel - come, wel - come! Dah who - dah - mus!

Dm7 G7 Dm7/C C Fm7 B $\flat$ E $\flat$ Fm7 B $\flat$ Cm/E $\flat$ Cm

Strings

Bells

fill

cr.

16 17 18 19 20

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.
Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

Christ - mas day is in our grasp, so long as we have hands to clasp!

Christ - mas day is

mp *mf* *mf*

Dm7(b5) G Cm Cm/Bb Am7(b5) G D7/A G7/B Am7 D7 G G9

21 22 23 24 25

Timp.

fill

26

Fl./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir

T.
B.

Pno.

Synth.

Fr. Horns

Gtr.

Bass

Perc.

Drs.

Fah who for - aze! Dah who dor - aze! Wel - come Christ - mas, come - this way. Fah who for - aze!

C G7sus G7 C Am7 G9sus/D G7sus G7 C

26 27 28 29 30

FL/Picc. Cl. Bs. Cl. T. Sax I Tpts. II Trb. S. A. Choir T. B. Pno. Synth. Gtr. Bass Perc. Drs.

Dah who dor - aze! Wel - come Christ - mas, Christ - mas day! Wel - come Christ - mas, Christ - mas.

G7sus G7 C G7sus/D Em7 Am7 Dm7 G Dm7/C C C G7sus/D Em7 Am7 Dm7 Em7 F/G G

poco rit.

31 32 33 34 35

YOU'RE A MEAN ONE, MR. GRINCH

Swing hard! (♩ = ca. 100)

38

FL/Picc. *f* *mf*

Cl. *f* *mf*

Bs. Cl. *f* *mf*

T. Sax *f*

I. Tpts. *f*

II. Tpts. *f*

Trb. *f*

S. A. day!

Choir T. B. *Solo mf*

You're a mean one, Mis-ter Grinch. You... real - ly are a

Pno. Cm Am7(♭5) G Cm Am7(♭5) Fm/A♭ G7 Cm D7

Synth.

Gtr. Cm Am7(♭5) G Cm Am7(♭5) Fm/A♭ G7 Cm D7

Bass

Perc. Tamb.

Drs. Swing! cont. swing

36 37 38 39 40

The image shows a page of a musical score for the song "You're a Mean One, Mr. Grinch". The score is written for a variety of instruments and a choir. The instruments listed are Bsn. Cl., T. Sax, Tpts. I & II, Trb., S. A. Choir, T. B. Choir, Pno., Synth., Gtr., and Bass. The music is in 4/4 time and features a large red watermark reading "Preview! Requires Purchase" diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics for the choir parts are: "You're as cud-dly as a cac-tus, you're as charming as an eel, Mis-ter Grinch. You're a bad ba - nan-a with a". The piano part includes chord symbols: G7, C+7, Fm7, Bb7, Ebmaj7, A9(b5), and D7(b9). The synth part is marked "(Vibes?)". The guitar part includes a triplet of eighth notes in the first measure. The bass part includes a triplet of eighth notes in the first measure. The score is for a full band and choir arrangement.

FL./Picc. *f*

Cl. *f*

Bs. Cl. *f*

T. Sax *f*

I Tpts. *f*

II *f*

Trb. *f*

S. A. *f*

Choir
T. B. *f*

Pno. *f*

Synth. *f*

Gtr. *f*

Bass *f*

Perc. *f*

Drs. *f*

grea - y black peel.

You know you're a

G7 Cm Am7(b5) Dm Bm7(b5) B7 A13

G7 Cm Am7(b5) Dm Bm7(b5) B7 A13

46 47 48 49 50

51 55

Fl./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.
Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

f You're a foul one, Mis-ter Grinch. — You're a nas-ty, was-ty skunk! Your heart is full of un-washed socks, your

mf

foul one, Mis-ter Grinch. A ter-ri-ble nas-ty, what a skunk!

mf

Dm Bm7(b5) Gm/Bb A7 Dm E7 A7 D Gm7

like before

51 52 53 54 55

SPOKEN SOLO:
The three words that best describe
you are as follows, and I quote:

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

soul is full of gunk, Mis-ter Grinch! Stink! Stank!

C7 Fmaj7 B9(b5) E7(b9) Em7 A7

SD roll toms toms

56 57 58 59 60

FL./Picc. *f* 3

Cl. *f* 3

Bs. Cl. *f* 3

T. Sax *f* 3

I Tpts. *f* 3

II *f* 3

Trb. *f* 3

S. A. *f* 3

Choir *f* Stunk! You're a mean one, Grinch! A fur-ry and green one, Grinch!

T. B. *f* 3

Pno. *f* Dm Bm7(b5) Bb7 A+7 Dm Bm7(b5) Bb7 A+7 Dm Bm7(b5)

Synth. *f* 3

Gtr. *f* Dm Bm7(b5) Bb7 A+7 Dm Bm7(b5) Bb7 A+7 Dm Bm7(b5)

Bass *f* 3

Perc. *f* Big! Add fills.

Drs. *f* 3

61 62 63 64 65

Boogie woogie (♩ = ca. 176)

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I

Tpts.

II

Trb.

S. A.

Choir

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

66

67

68

69

70

71 PERFECT CHRISTMAS NIGHT

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.
Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

mf

mf

mf

sim.

Shoo-bie doo - wah, bop, bop, she - doo - wah. Shoo-bie doo - wah, bop, bop, she - doo - wah. Shoo-bie doo - wah, bop,

G6 (F#6) G6 G6 (F#6) G6 G6 (F#6) G6 G6 (F#6) G6 G6 (F#6) G6

Play time

71 72 73 74 75

79

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir
T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

bop, she - doo - wah. Shoo-bie doo, bop, shoo-hop! {I've got the Christ-mas tree, I've got the mem - o - ries, I've got the
I've got a box of dreams all with a Christ-mas theme, but to -

G6 (F#6) G6 Am7 D7 G6

fill cr.

76 77 78 79 80

2XO thru 90

Fl./Picc.

Cl.

Bs. Cl.

T. Sax

I

Tpts.

II

Trb.

S. A.

Choir

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

box of dec - o - ra - tions.
night I won't be sleep - ing.

mf

I've got the tin - sel strung - the mis - tle - toe's been hung. — I've got the means of cel - e - bra -
I've got Bing Cros - by on. — have all my trou - bles gone. — 7 with the spir - it I've been keep -

D7

D7

81 82 83 84 85

87

FL./Picc. Cl. Bs. Cl. T. Sax I Tpts. II Trb. S. A. Choir T. B. Pno. Synth. Gtr. Bass Perc. Drs.

mf

I've got the lights down low, — the skies are dream - ing snow, — I've got the yule logs burn - ing bright, — And by the
 I've got the pres - ents wrapped, I've got the box - es stacked, — I put up those Christ - mas lights, — 7 All a -

tion.
ing.

G6 G7 C

G6 G7 C

86 87 88 89 90

Fl./Picc. Play 1X 1. Δ

Cl. Play 1X

Bs. Cl.

T. Sax 1. Δ

I Tpts. 1. Δ

II

Trb. 3

S. A. 1. Δ

Choir
 Christ-mas tree, — I've got you here with me, — I've got the per-fect Christ-mas night. Shoo-bie doo-wah, bop, bop, she - doo-wah.
 round that tree, — I like it all should be, —

T. B.

Pno. G6 D7 D13 1. Δ G6 (F#6) G6 G6 (F#6) G6

Synth. 1. Δ

Gtr. G6 D7 D13 1. Δ G6 (F#6) G6 G6 (F#6) G6

Bass

Perc. 1. Δ

Drs. cr. fill

91 92 93 94 95

98

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.
Choir
T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

night. Shoo - bie doo - wah, bop. And by the Christ-mas tree, I've got you

G6 (F#6) G6 C6 C6 C6 B6 C6 B6 C6 B6 C6 B6 C6

G6 (F#6) G6 Am7 C6 C6 B6 C6 B6 C6 B6 C6 B6 C6

cr. fill fill

96 97 98 99 100

FL./Picc.

Cl.

Bs. Cl.

T. Sax

I
Tpts.

II

Trb.

S.
A.

Choir

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Drs.

here with me,—

I've got the per - fect Christ - mas

fp

fp

fp

fp

G6 G6 F#6 G6 F#6 G6 F#6 G6 F#6 G6 F#6 G6

Am7 D7

G6 G6 F#6 G6 F#6 G6 F#6 G6 F#6 G6

Am7 D7

fill fill

101 102 103 104 105

FL/Picc. 2

Cl. 2

Bs. Cl. 2

T. Sax 2

I Tpts. 2

II 2

Trb. 2

S. A. *f* *molto rit.* (long fall)

Choir night! The per - fect Christ - mas night. Yeah! (long fall)

T. B. *f* (long fall)

Pno. *G6 F#6 G6* *Am D13* *G6* *G13* *molto rit.*

Synth.

Gtr. *G6 F#6 G6* *Am D13* *G6* *G13*

Bass

Perc.

Drs. fill Big Fill

106 107 108 109 110 111