

NEXT TO NORMAL

Arranged by
LISA DeSPAIN

Lyrics by **BRIAN YORKEY**
Music by **TOM KITT**

Rock ballad (♩ = ca. 72)

5

VIOLIN

VIOLONCELLO

SOPRANO

ALTO

TENOR
BASS

opt. SOLO
mp

I am the one__ who loves__ you.

Rock ballad (♩ = ca. 72)

mp

A add9/C#

PIANO

GUITAR

BASS

DRUM SET

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6

Vln.

Vc.

mp

S.

A.

T. B.

(end solo)

I am the one—who'll stay. I am the one who won't walk a way.

Pno.

Gtr.

Bass

Dr.

9

Vln.

Vc.

S.

A. *opt. SOLO*
mf

I am the one__ who knows_ you. I am the one__ who cares._ I am the one__ who's al-ways been there._

T.
B.

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr.

Cadd9 Cadd9/E F6/A F6 Cadd9 Cadd9/E

Cadd9 F6/A Cadd9

Cadd9 Cadd9/E F6/A F6 Cadd9 Cadd9/E

15

Vln.

Vc.

S.

am. won't walk a - way. Yeah, yeah.

A.

am the one who won't walk a - way. I am the one who'll hear you.

T.

am the one who won't walk a - way. I am the one who'll hear you.

B.

am the one who won't walk a - way. I am the one who'll hear you.

Pno.

A Aadd9/C# Dadd9/F# D Dadd9 A Aadd9/C#

Gtr.

A Dadd9 Dsus4 D A (con't strumming)

Bass

A Aadd9/C# Dadd9/F# D Dsus4 A Aadd9/C#

Dr.

18

Vln. *rit.*

Vc. *rit.*

S. *rit.*
am just_ don't give a damn,____

A. *opt. SOLO*
And if you think_ that I_ just don't give a damn,____

T. *8*
And if you think_ that I_ just don't give a damn,____ then you just don't know_ who I

B. *8*
And if you think_ that I_ just don't give a damn,____

Pno. *Dadd9/F# D A/C# Bm7 Esus4 Bm7 Esus4 rit.*

Gtr. *Dadd9/F# D A/C# Bm7 Esus4 Bm7 Esus4 rit.*

Bass *Dadd9/F# D A/C# Bm7 Esus4 Bm7 Esus4 rit.*

Dr. *light cym. fills rit.*

21 Driving (♩ = ca. 192)

Vln.
 Vc.
 S.
 A.
 T.
 B.
 Pno.
 Gtr.
 Bass
 Dr.

am.
 Driving (♩ = ca. 192)
 D(omit 3) C(omit 3)/D D(omit 3) C(omit 3)/D
 D(omit 3) C(omit 3)/D D(omit 3) C(omit 3)/D
 mp
 cym. scrape
 f

25

Vln.

Vc.

SOPRANO

S. *ff*

A. *>*

ALTO

TENOR

T. *>*

B. *>*

BASS

Pno.

Gtr.

Bass

Dr. *sfz* *let ring*

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Preview Only

25

Su-per-boy and the In-vis-i-ble Girl, son of steel and daugh-ter of air.

D(omit 3) C(omit 3)/D D(omit 3) C(omit 3)/D

D(omit 3) C(omit 3)/D D(omit 3) C(omit 3)/D

29

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

He's a he - ro, a lov - er, a prince. She's not there.

G D(omit 3) C(omit 3)/D

G D(omit 3) C(omit 3)/D

f

f

f

33

Vln.

Vc.

S.
A.

ff

Su-per-boy and the In-vis-i-ble Girl, ev-'ry-thing a kid ought - a be.

T.
B.

Pno.

ff

D C(omit 3)/D D A(omit 3)/D

Gtr.

D(omit 3) C(omit 3)/D D(omit 3) A(omit 3)/D

Bass

sfz

closed h.h.

Dr.

37

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

He's im-mor-tal, _ for-ev-er a - live, then there's me. _____

G Gsus² G Dsus⁴ D A(omit 3)/D

G Gsus² G D(omit 3) A(omit 3)/D

mf

mf

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41

Vln.

Vc.

S.
A.

I wish I could fly _____ and ma-gic-'lly ap - pear and dis - ap - pear.

T.
B.

Pno.

Asus⁴ A Dsus⁴ D Asus⁴ A D Dsus⁴ D

Gtr.

Asus⁴ A Dsus⁴ D Asus⁴ A D Dsus⁴ D

Bass

Asus⁴ A Dsus⁴ D Asus⁴ A D

Dr.

mf (opt. tambourine)

open h.h. - let ring

45

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

mp

mp

I wish I could fly. I'd fly far a-way from here.

Asus⁴ *A* *Bm* *G* *Asus⁴*

cresc.

mp

Asus⁴ *A* *Bm* *G* *Asus⁴*

Asus⁴ *A* *Bm* *G*

let ring *(ride on crown)* *let ring*

mp *f*

50

50

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

ff

f

ff

f

closed h.h.

D

C(omit 3)/D

D

D(omit 3)

C(omit 3)/D

D(omit 3)

D(omit 3)

D(omit 3)

Su - per - boy and the In - vis - i - ble Girl, son of steel and daugh - ter of

53

Vln.

Vc.

S.
A.

air. He's a he - ro, — a lov - er, a prince. She's not there.

T.
B.

Pno.

A(omit 3)/D G Gsus² G D Dsus⁴ D

Gtr.

A(omit 3)/D G Gsus² G D Dsus² D

Bass

Dr.

(to electric guitar -tacet mm. 56-62 if switching guitars)

57 59

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

She's not there. She's not there. She's not

G Gsus² G D Dsus⁴ D G Gsus² G D Dsus⁴ D G Gsus² G

G Gsus² G D Dsus² D G Gsus² G D Dsus² D G Gsus² G

G D G D G

62 Aggressive rock (♩ = ca. 164)

Vln.

Vc.

S.
A.

there! I'm a - live. I'm a-live. I am so a-live, and I feed on the fear that's be-hind_

T.
B.

TENOR only *f*

Aggressive rock (♩ = ca. 164)

Pno.

pp *f*

play if no live drums

G Csus² G Csus² G Csus²

Gtr.

f

ELECTRIC GUITAR - strumming

G Csus² G Csus² G Csus²

Bass

f

G Csus² G Csus² G Csus²

Dr.

ff *f*

fill - set up new tempo

66

Vln.

Vc.

S.
A.

— your eyes.— And I need— you to need me. It's no sur-prise,— I'm a - live.—

T.
B.

Pno.

Gtr.

Bass

Dr.

Dsus⁴ Csus² G Csus² G Csus² G

Dsus⁴ Csus² G Csus² G Csus² G

Dsus⁴ Csus² G Csus² G Csus² G

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70 73

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

mp

mp

So a - live.

When I ap - pear it's

ALL

C/G *G* *Gsus⁴* *Cadd⁹*

C/G *G* *Gsus⁴* *Cadd⁹*

C/G *G* *Gsus⁴* *Cadd⁹*

let ring

75

Vln.

Vc.

S.
A.

not so clear if I'm a sim - ple spir - it or I'm flesh_

T.
B.

Pno.

A A⁷sus⁴ G/D B⁷

Gtr.

A A⁷sus⁴ G/D B⁷

Bass

Dr.

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79 81

Vln.

Vc.

S. A.

ALTO only

___ and blood. _____ And I'm a - live I'm a - live! I am so a - live, and I'll

T. B.

Pno.

C F/C C G Csus² G Csus²

Gtr.

C F/C C G Csus² G Csus²

Bass

C F/C C G Csus² G Csus²

Dr.

tom fill

83

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

tell you the truth— if you let— me try.— You're a - live! I'm a - live, and I'll show you why—

(unison)

I'm a -

G Csus² Dsus⁴ Csus² G Csus² G Csus²

G Csus² Dsus⁴ Csus² G Csus² G Csus²

G Csus² Dsus⁴ Csus² G Csus² G Csus²

87

Vln.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

I'm a-live!_____

live,_____

so a - live!_____

I'm a-live! I'm a-live! I'm a-live!_

G C/G G Gsus⁴

G C/G G Gsus⁴

G C/G G Gsus⁴

let ring

91

Vln.

Vc.

SOPRANO *ff*

S. I am the one who loves you. I am the one who'll stay. I

ALTO *ff*

A. I am so a-live, and I'll tell you the truth if you let me try. You're a -

TENOR *ff*

T. I'm a-live! I am so a-live, and I'll tell you the truth if you let me try. You're a -

BASS *ff*

B. I'm a-live! I am so a-live, and I'll tell you the truth if you let me try. You're a -

Pno.

Gtr.

Bass

Dr.

A Dsus² A Dsus² A Dsus² Esus⁴ Dsus²

A Dsus² A Dsus² A Dsus² Esus⁴ Dsus²

A Dsus² A Dsus² A Dsus² Esus⁴ Dsus²

95 99

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

100

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

— who'll hold you. I am the one who cares. I am

so a - live, and I'll tell you the truth if you let me try. You're a - live! I'm a - live, and I'll

so a - live, and I'll tell you the truth if you let me try. You're a - live! I'm a - live, and I'll

so a - live, and I'll tell you the truth if you let me try. You're a - live! I'm a - live, and I'll

A Dsus² A Dsus² Esus⁴ Dsus² A Dsus²

A Dsus² A Dsus² Esus⁴ Dsus² A Dsus²

A Dsus² A Dsus² Esus⁴ Dsus² A Dsus²

A Dsus² A Dsus² Esus⁴ Dsus² A Dsus²

109 Driving rock ballad (♩ = ca. 94)

Vln. *f*
 Vc.
 S. *f*
 A. *f*
 T. *f*
 B. *f*

We need___ some light.____ First of all___ we need___ some light.____
 We need___ some light.____ First of all___ we need___ some light.____ The wast -
 We need___ some light.____ First of all___ we need___ some light.____ The wast -
 We need___ some light.____ First of all___ we need___ some light.____ The wast -

Driving rock ballad (♩ = ca. 94)
 Pno. *f*
 Gtr. *f*
 Bass *f*
 Dr. *f*

D D7(omit 3) Am/C G/B Bm
 D D7(omit 3) Am/C G/B Bm
 D D7(omit 3) Am/C G/B Bm

113

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

- ed world we thought we knew, the light will make it look brand new. So

Em Cadd9/G Cadd9

Em Cadd9

Em Cadd9

115

Vln. *cresc. poco a poco*

Vc. *p cresc. poco a poco*

S. Let _____ it... _____ so

A. Let _____ it... _____ so

T. *div.*
let _____ it... _____ let _____ it... _____

B. let _____ it... _____ so

Pno. *Am⁷ Asus² Am⁷ Asus²*
with pedal
use volume pedal
N.C.

Gtr. *ppp* _____ *mf* *ppp* _____ *mf*

Bass *Am⁷*
p cresc. poco a poco

Dr. *ride*
p cresc. poco a poco

117

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

let it... shine!

let it... shine!

let it... shine!

let it shine!

Fmaj⁹ Fmaj⁹(#11) Fmaj¹³ Dadd⁹/F# G A⁷sus

ppp mf mf f

Fmaj⁹ Fmaj⁷ Dsus⁴/F# G Asus⁴

f

let ring

f

120 123

Vln. *mp* *sfz* *f*

Vc. *mp* *sfz* *f*

S. Shine! Shine! Day af - ter day_

A. Shine! Shine! Day af - ter day_

T. Shine! Shine! Day af - ter day_

B. Shine! Shine! Day af - ter day_

Pno. C G/B Am⁷ E⁷/sus⁴ A

Gtr. *mp* *sfz* *f*

Bass *mp* *sfz* *f*

Dr. *mp* *sfz* *f*

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124

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

we'll find the will to find our way,

day af - ter day...

A⁷sus⁴ A A⁷sus⁴

A⁷sus⁴ A A⁷sus⁴

A⁷sus⁴ A A⁷sus⁴

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Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

know - ing that the dark - est skies will some-day see the sun.

know - ing that the dark - est skies will some-day see the sun.

know - ing that the dark - est skies will some-day see the sun.

know - ing that the dark - est skies will some-day see the sun.

A F6 F#m

A F6 F#m

A F6 F#m

130 133

Vln.

Vc.

p *cresc. poco a poco*

S.

SOLO mp There will be light.

A.

SOLO mp There will be light.

T.

SOLO mp When our long night is done there will be light.

B.

Pno.

C#m F#m E/D D A/C# Bm⁹

mp

Gtr.

C#m

Bass

C#m *p* *cresc. poco a poco*

Dr.

ride *let ring* *p cresc. poco a poco*

134

Vln.

Vc.

S. *+2 (trio) mf* *(end trio) ALL f*

A. *(end solo) ALL mf* *f*

T. *(end solo) ALL mf* *f*

B. *ALL mf* *f*

Pno. *cresc. poco a poco*

Gtr.

Bass *Esus⁴*

Dr. *fill*

There will be light. When we o -

There will be light. When we o -

There will be light. When we o -

There will be light. When we o -

Esus⁴ Esus⁴/D A/C# Asus⁴/B Esus⁴

137

Vln. *f*

Vc. *f*

S.
- pen — up — our lives, — sons and — daugh — ters, — hus — bands, wives, —

A.
- pen up — our lives, — sons and — daugh — ters, hus — bands, wives, —

T.
- pen up — our lives, — sons and — daugh — ters, hus — bands, wives, —

B.
- pen up — our lives, — sons and — daugh — ters, hus — bands, wives, —

Pno. *f*
D Dadd9 Dadd9/F# F#m7 D Dadd9

Gtr. *ff*
D F#m7 D

Bass *f*
D F#m7 D

Dr. *f*
let ring

140

Vln.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Dr.

and fight that fight... there will be light.

and fight that fight... there will be light.

and fight that fight... there will be light.

and fight that fight... there will be light.

Bm Esus⁴ E D

Bm Esus⁴ E D

(8)

Bm Esus⁴ E D

tom fill

143

Vln. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

S. *cresc. poco a poco*
There will be light. There will be light.

A. *cresc. poco a poco*
There will be light. There will be light.

T. *cresc. poco a poco*
There will be light. There will be light.

B. *cresc. poco a poco*
There will be light. There will be light.

Pno. *cresc. poco a poco*
A B⁷ B B/D[#] B/F[#] B/D[#] B Dsus²

Gtr. *cresc. poco a poco*
A B⁷ B B/D[#] B/F[#] B/D[#] B Dsus²

Bass *cresc. poco a poco*
A B⁷ B B/D[#] B/F[#] B/D[#] B Dsus²

Dr. *cresc. poco a poco*
sn. fill tom fill let ring

146

Vln. *rit.* *ff*

Vc. *rit.* *ff*

S. *rit.* *ff* There will be light!

A. *ff* There will be light!

T. *ff* There will be light!

B. *ff* There will be light!

Pno. *rit.* *ff* D Dsus² A

Gtr. *rit.* *ff* D Dsus⁴ A

Bass *rit.* *ff* A

Dr. *rit.* *ff* roaring fill!!! let ring