

# THAT'S ALL

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**RUSSELL ROBINSON**

Words and Music by  
**ALAN BRANDT and BOB HAYMES**

Expressively (♩ = ca. 72)

PIANO *mp*

Am Am/G# Am/G Am/F# Em<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> D<sup>b7</sup>(#9)

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes. The key signature has one flat (B-flat).

4 SOPRANO I & II *mp* 5

I can on - ly give you love that lasts for - ev - er, — and the

ALTO *mp*

I can on - ly give you love that lasts for - ev - er, — and the

Cmaj<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> G<sup>13</sup>

The first vocal line is for Soprano I & II and Alto, marked *mp*. It begins with a measure rest followed by a box containing the number 5. The lyrics are "I can on - ly give you love that lasts for - ev - er, — and the". The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has one flat.

7 and the on - ly heart I own, for *mf*

prom - ise to be near each time you call, oo, —

prom - ise to be near each time you call, oo, —

Cmaj<sup>7</sup> C#dim Dm<sup>7</sup> G Am Am/G#

The second vocal line continues the melody, marked *mf*. The lyrics are "and the on - ly heart I own, for prom - ise to be near each time you call, oo, —". The piano accompaniment continues with chords and a bass line. The key signature has one flat.

\* Also available for S.A.T.B. (33128) and S.A.B. (33129).  
SoundPax CD available (33131).

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10 you and you a-lone, that's all, that's all. \_\_\_\_\_  
 that's all, that's all. \_\_\_\_\_ *opt. SOLO*  
 that's all, that's all. \_\_\_\_\_ *mf*  
 I can

Am/G Am/F# Em7 A7 Dm7 G7

13 \_\_\_\_\_ *mp*  
 Walks in spring-time,  
 on-ly give you coun-try walks in spring-time, \_\_\_\_\_ and a

Cmaj7 G13 Cmaj7 G9 G7(b9)

15 oo. \_\_\_\_\_ *opt. SOLO* And a  
 \_\_\_\_\_ *(end solo)*  
 hand to hold when leaves be-gin to fall.

Cmaj7 C#dim Dm7 G