

THAT'S ALL

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
RUSSELL ROBINSON

Words and Music by
ALAN BRANDT and BOB HAYMES

Expressively (♩ = ca. 72)

PIANO

mp

Am Am/G# Am/G Am/F# Em7 Ebmaj7 Dm7 Db7(#9)

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes. The key signature has one flat (B-flat).

4 SOPRANO *mp* 5

ALTO

BARITONE

I can on - ly give you love that lasts for - ev - er, — and the

Cmaj9 Dm7 G7 Cmaj7 G13 Cmaj7 G13

The vocal part begins at measure 4. The soprano line starts with a rest, followed by a melodic phrase. The alto and baritone parts have rests. The piano accompaniment continues with chords and a bass line. The lyrics are: "I can on - ly give you love that lasts for - ev - er, — and the".

7 and the on - ly heart I own, for

prom - ise to be near each time you call, oo, —

mf *mp* *mp*

Cmaj7 C#dim Dm7 G Am Am/G#

The vocal part continues at measure 7. The soprano line has a melodic phrase, followed by a rest. The alto and baritone parts have rests. The piano accompaniment continues with chords and a bass line. The lyrics are: "and the on - ly heart I own, for prom - ise to be near each time you call, oo, —".

* Also available for S.A.T.B. (33128) and S.S.A. (33130).
SoundTrax CD available (33131).

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10 you and you a-lone, that's all, that's all. _____
 that's all, that's all. _____ *mf*
 I can

Am/G Am/F# Em7 A7 Dm7 G7

13 *mp*
 Walks in spring - time,
 on - ly give you coun - try walks in spring-time, — and a

Cmaj7 G13 Cmaj7 G9 G7(b9)

15 *oo.* _____
 hand to hold when leaves be - gin to fall. And a

Cmaj7 C#dim Dm7 G