

# THAT'S ALL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**RUSSELL ROBINSON**

Words and Music by  
**ALAN BRANDT and BOB HAYMES**

Expressively (♩ = ca. 72)

PIANO

*mp*

Am Am/G# Am/G Am/F# Em7 E<sup>b</sup>maj7 Dm7 D<sup>b</sup>7(#9)

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

4 SOPRANO *mp* 5

ALTO

TENOR

BASS

I can on - ly give you love that lasts for - ev - er, — and the

Cmaj<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> G<sup>13</sup>

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4. The Soprano line is marked *mp* and includes a measure rest in measure 5. The piano accompaniment continues with chords and a melodic line. The lyrics are: "I can on - ly give you love that lasts for - ev - er, — and the".

7 and the on - ly heart I own, for

prom - ise to be near each time you call,

*mf*

*mp*

*mp*

oo, —

Cmaj<sup>7</sup> C<sup>#</sup>dim Dm<sup>7</sup> G Am Am/G#

The vocal parts continue in measure 7. The Soprano line is marked *mf* and includes a measure rest in measure 8. The piano accompaniment continues with chords and a melodic line. The lyrics are: "and the on - ly heart I own, for prom - ise to be near each time you call, oo, —".

\* Also available for S.A.B. (33129) and S.S.A. (33130).  
SoundTrax CD available (33131).

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10 you and you a-lone, that's all, that's all. \_\_\_\_\_  
 that's all, that's all. \_\_\_\_\_ *mf*  
 I can

Am/G Am/F# Em7 A7 Dm7 G7

13 \_\_\_\_\_ *mp*  
 Walks in spring - time,  
 on - ly give you coun - try walks in spring-time, — and a

Cmaj7 G13 Cmaj7 G9 G7(b9)

15 oo. \_\_\_\_\_ And a  
 hand to hold when leaves be - gin to fall.

Cmaj7 C#dim Dm7 G