

Arranged by
DARMON MEADER

Lyrics by **ALAN JAY LERNER**
Music by **BURTON LANE**

* A longer introduction is included on the SoundTrax CD and full jazz band version.

33127

9

Alto Sax. *w/guitar*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tbn. *mf*

S. A.

T. B.

Pno. *mf*

Gtr. *f*

Bass

Dr.

9

E7(^{#9}₅) Eb13(^{#11}) D7(^{b13}₉) D^bma⁹ B^bma⁷/C C13(^{#11}₉)

E7(^{#9}₅) Eb13(^{#11}) D7(^{b13}₉) D^bma⁹ B^bma⁷/C C13(^{#11}₉)

E7(^{#9}₅) Eb13(^{#11}) D7(^{b13}₉) D^bma⁹ B^bma⁷/C C13(^{#11}₉)

w/alto sax

17 21

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A. *SOLO ad lib mp*
On a clear day _____ rise and look a -

T. B.

Pno. *decresc. mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

21

A7(b13) A♭13 Gm7 B♭/C Fma9

A7(b13) A♭13 Gm7 B♭/C Fma9

A7(b13) A♭13 Gm7 B♭/C Fma9 broken up

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

round you, and you'll see who you

T.
B.

Pno.

B $\flat$ 13(b5) Fma 9

Gtr.

B $\flat$ 13(b5) Fma 9

Bass

B $\flat$ 13(b5) Fma 9

Dr.

33 37

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A. (end solo)
are. _____

T. B. SOLO *mp*
On a clear day _____ how it will a -

Pno. 37
Am⁹ D7(b⁹) Gm⁹

Gtr. Am⁹ D7(b⁹) Gm⁹

Bass Am⁹ D7(b⁹) Gm⁹

Dr.

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

stound you that the glow of your be - ing out -

Bbm(ma7) Eb13 Am7 Ab07

Pno.

Bbm(ma7) Eb13 Am7 Ab07

Gtr.

Bbm(ma7) Eb13 Am7 Ab07

Bass

Dr.

Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tbn.
 S. A.
 T. B.
 Pno.
 Gtr.
 Bass

[illegible]

65 69

Alto Sax. *mf* SOLI

Ten. Sax. *mf* SOLI

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

S. A. *mf* SOLO

And on that clear day _____ on that

(end solo)

T. B. nev - er heard be - fore.

Pno. *mf* 69 *mf*

Gtr. *mf* w/saxes

Bass *mf*

Dr.

Gm⁷ C⁷ F^{o7} Fma⁷

Gm⁷ C⁷ F^{o7} Fma⁷

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

mp

mp

mp

mp

mp

clear day, you can see for - ev - er and

Am⁹ D7(b⁹13) Gm⁷ F/A Bbm⁷ F/A

Am⁹ D7(b⁹13) Gm⁷ F/A Bbm⁷ F/A

Am⁹ D7(b⁹13) Gm⁷ F/A Bbm⁷ F/A

Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tbn.
 S. A.
 T. B.
 Pno.
 Gtr.
 Bass

89

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A.
clear day _____ rise and look a - round you _____ and you'll

T. B.

89 *Fma*⁹ *B*^b13(*b*5)

Pno. *mf*

Gtr. *Fma*⁹ *B*^b13(*b*5)

Bass *Fma*⁹ *walk* *B*^b13(*b*5)

Dr.

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mp

mp

mp

mp

see — who, — you'll see who you are. And on that

are, who you — are.

Fma⁹ Am⁹ D7(b⁹)

Fma⁹ Am⁹ D7(b⁹)

Fma⁹ Am⁹ D7(b⁹)

105

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

clear day, ya' ev-er won-der how it will a-stand you that the

SOLO

105

Gm⁹ Bbm(ma7) Eb¹³

Pno.

Gtr.

Bass

Dr.

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This is a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for a full band and includes the following parts:

- Ten. Sax.** (Tenor Saxophone): Starts with a melody in the first system, then rests in the second system, and returns in the third system.
- Bari. Sax.** (Baritone Saxophone): Rests in the first system, then enters in the second system with a melody.
- Tpt. 1** (Trumpet 1): Rests in the first system, then enters in the second system with a melody.
- Tpt. 2** (Trumpet 2): Rests in the first system, then enters in the second system with a melody.
- Tbn.** (Trombone): Rests in the first system, then enters in the second system with a melody.
- S. A.** (Soprano Alto): Sings the vocal line, including the lyrics "glow of your be - ing out - shines ev - ry star. You feel".
- T. B.** (Tenor Bass): Provides a bass line for the vocal part.
- Pno.** (Piano): Provides a piano accompaniment, including chords and a melody.
- Gtr.** (Guitar): Provides a guitar accompaniment, including chords and a melody.
- Bass** (Bass): Provides a bass line for the instrumental part.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

119

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *mf* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *mf* *f*

S. A. part of, part of ev - 'ry moun - tain, sea, and shore. You can hear from far and near.

T. B. *mf* *f*

119 Cm⁹ F¹³ Cm⁷ Fsus⁷ F¹³ Bbm^a7

Pno. *mf* *f*

Gtr. *mf* *f*

Bass Cm⁹ F¹³ Cm⁷ Fsus⁷ F¹³ Bbm^a7

Dr. *mf*

[illegible]

130

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mp

mp

mp

mp

you can see for - ev -

on that clear day you can see for - ev - for -

you can see for -

Am⁹ D7(b⁹) Gm⁷ F/A Bbm⁹

Am⁹ D7(b⁹) Gm⁷ F/A Bbm⁹

Am⁹ D7(b⁹) Gm⁷ F/A Bbm⁹

138

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A.
er - more. _____
er - more. _____
ev - er - more. _____

T. B.
ev - er - more. _____

Pno. *mf*

Gtr.

Bass

Dr.

F/A Gm⁷ B $\flat$ ma⁷/C E $\flat$ ¹³ D⁷($\flat$ ¹³) D $\flat$ ¹³

F/A Gm⁷ B $\flat$ ma⁷/C E $\flat$ ¹³ D⁷($\flat$ ¹³) D $\flat$ ¹³

146 150

Alto Sax. *mp f mf ff f*

Ten. Sax. *mp f mf ff f*

Bari. Sax. *mp f mf ff f*

Tpt. 1 *mp f mf ff f*

Tpt. 2 *mp f mf ff f*

Tbn. *mp f mf ff f*

S. A. *ev - er - more.*

T. B. *Written scat solo or improvised solo* *f* *Bb7(b5)* *4*

Duh vah duh van deh vah dan vuh deh

Pno. *Csus7 Fma7* *mp f mf ff f* 150 *Bb7(b5)*

Gtr. *Csus7 Fma7* *mp f mf ff f* *Bb7(b5)*

Bass *Csus7 Fma7* *mp f mf ff f* *Bb7(b5)*

Dr. *mp f mf ff f*

153

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

ff

ff

ff

ff

ff

ff

Fma7

seh uh dahp boo oh voh ooh beh deh suh vuh duh vuh duh vuh vuh duh veh ah vah duh vuh

ff

decresc.

mf

Fma7

f

decresc.

mf

Fma7

f

decresc.

mf

f

decresc.

mf

159 163

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mp

mp

Am⁹ D7(♭13) Gm⁹

duh veh deh duh vah duh vuh duh veh deh yah veh vah vuh mm veh vah vuh mm veh duh mm veh ah vuh oo veh

Am⁹ D7(♭13) Gm⁹

Am⁹ D7(♭13) Gm⁹

Am⁹ D7(♭13) Gm⁹

Am⁹ D7(♭13) Gm⁹

[illegible]

172

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

duh duh vah duh vah duh vah duh vah deh deh vah uh veh uh vuh duh veh oh

(end solo)

$A\flat 07$ Gm^7 $C^{13}(\sharp 11)$

$A\flat 07$ Gm^7 $C^{13}(\sharp 11)$

$A\flat 07$ Gm^7 $C^{13}(\sharp 11)$

$A\flat 07$ Gm^7 $C^{13}(\sharp 11)$

178 179

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A. *Written scat solo, improvised solo, or saxophone solo*

Bah beh ah bah bah duh bah duh beh ah buh dah sah bah deh vah duh vah uh vah

T. B.

Pno. 179 Cm⁹ F¹³ Cm⁷

Gtr. Cm⁹ F¹³ *mp*

Bass Cm⁹ F¹³ Cm⁷

Dr.

191 195

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A.
deh bah doh yoh doh bah duh bah duh beh ah bah dah beh ah buh bah deh bah duh bah deh bah duh bah

T. B.

Pno. *mf*

Gtr.

Bass

Dr.

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198

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp* *f*

S. A.
deh bah buh dah buh duh yuh vah ah yah yuh duh bah uh vah uh vah oh dah bahp bahp beh

T. B.

Pno. *mp* *f*

Gtr. *mp* *f*

Bass *mp* *f*

Dr. *mp* *f*

Am⁷ D⁷(^{b9}/₅) D⁷(^{b9}/₁₃) Gm⁷ F/A

Am⁷ D⁷(^{b9}/₅) D⁷(^{b9}/₁₃) Gm⁷ F/A

Am⁷ D⁷(^{b9}/₅) D⁷(^{b9}/₁₃) Gm⁷ F/A

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

ah bah dah beh ah beh ah buh eh bah damp bahlp boo weh bah dl ah bah deh boo weh

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213 215

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

(end solo) *mp* (ALL WOMEN)

weh ooh weh Ba duh ba duh bah bahp doo eh duh buh buh beh

T. B.

(ALL MEN) *mp*

Bah buh buh duh bah bamp bah duh

215

Pno.

mp

Gtr.

mf

Bass

mf

Dr.

D $\flat$ 13 *Csus⁷* *Fma⁹* *B $\flat$ 13(b5)*

D $\flat$ 13 *Csus⁷* *Fma⁹* *B $\flat$ 13(b5)*

220

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

ah bah bah dah bah dah bahp bahp bah dah bahp bahp bah dah weh oh bahp boo deh oo eh bah bah dah bah

gradual cresc.

gradual cresc.

gradual cresc.

Fma⁹

Fma⁹

Fma⁹

227 231

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

S. A. *mf*
deh oo weh oo eh bah duh buh dah buh duh beh duh bah dah bah doh weh oh dahp buh buhp beh

T. B. *mf*

Pno. *mp* *mf* 231
Am^{7(b5)} D^{7(b9)} Gm⁹

Gtr. Am^{7(b5)} D^{7(b9)} Gm⁹

Bass Am^{7(b5)} D^{7(b9)} Gm⁹

Dr.

234

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mp

mp

mp

mp

mp

dah bahp bahp bah doh weh oo weh ee eh — buh deh buh duh buh duh beh duh buhp beh duh buhp beh

B♭m(ma7) *E♭13* *Am7*

B♭m(ma7) *E♭13* *Am7*

mp

mp

mp

241 247

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* *mp*

S. A. *mp* *cresc.* *mf*
boh doh boh doh deh yeh oh oh oh oh oh you feel part of _____

T. B. *mp* *cresc.* *mf*

Pno. *mp* *cresc.* *mf*
Ab^{o7} *Gm⁹* *Csus⁷* *C⁷* *Cm⁹*

Gtr. *mf*
Ab^{o7} *Gm⁹* *Csus⁷* *C⁷* *Cm⁹*

Bass *mf*
Ab^{o7} *Gm⁹* *Csus⁷* *C⁷* *Cm⁹*

Dr. *mf*

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257 261

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tbn. *mf* *f* *f*

S. A.
near a world you've nev - er heard be - fore. And on that clear day, oh that

T. B.

Pno. *mf* *f* *f*

Gtr. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

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Chord progression: G¹³, Gm⁹, Csus⁷, F^{o7}, Fma⁷

33127

Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tbn.
 S.
 A.
 T.
 B.
 Pno.
 Gtr.
 Bass

283

Alto Sax. *rit.* *p* *on cue*

Ten. Sax. *rit.* *p* *on cue*

Bari. Sax. *rit.* *p* *on cue*

Tpt. 1 *mp* *rit.* *mp* *on cue*

Tpt. 2 *mp* *rit.* *mp* *on cue*

Tbn. *rit.* *mp* *on cue*

S. A. *decresc.* *rit. mp* *On a clear day.*

T. B. *decresc.* *rit. mp* *On a clear day.*

Pno. *G♭ma7(♯11)* *G♭13* *Fm11* *B♭13(b5)* *mp* *rit.* *on cue*

Gtr. *G♭ma7(♯11)* *G♭13* *Fm11* *B♭13(b5)* *mp rit.* *on cue*

Bass *G♭ma7(♯11)* *G♭13* *Fm11* *B♭13(b5)* *mp rit.* *on cue*

Dr. *mp* *rit.* *on cue*