

as recorded by New York Voices on their "A Day Like This" CD

ON A CLEAR DAY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
DARMON MEADER

Lyrics by **ALAN JAY LERNER**
Music by **BURTON LANE**

Jazz Waltz (♩ = ca. 180)

PIANO

mp **

Fma⁹ Gm7(b5)/F Fma⁹ Gm7(b5)/F Fma⁹ Gm7(b5)/F

7 Fma⁹ 9 E7(#9) Eb13(#11) D7(b9) Dbma⁹

13 Bbma7/C C13(#11) A7(b13)

18 SOLO *ad lib* *mp* 21

On a clear day _____

Ab13 Gm7 Bb/C Fma⁹

decresc. *mp*

* SoundTrax CD available (33126). SoundPax available (33127) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

Also available: a full jazz band version (5 Saxes, 4 Trumpets, 4 Trombones, Piano, Guitar, Bass, and Drumset) (33375) which may accompany this choral edition.

** A longer introduction is included on the SoundTrax CD and full jazz band version.

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24

rise and look a - round you, _____ and you'll see

$Bb^{13}(b5)$ Fma^9

30

who _____ you are.

Am^9 $D^7(b^{13})$ (end solo)

36 SOLO *mp* 37

On a clear day _____ how it will a -

Gm^9

41

stound you _____ that the glow of your

$Bbm(ma7)$ Eb^{13} Am^7

be - ing out - shines ev - 'ry star.

Ab⁰⁷ Gm⁷ Am⁷/G Bbm⁷/C Csus⁷ C⁷

mp *mf*

53 *mf*

You'll feel part of ev - 'ry moun - tain,

Cm⁹ F⁷ Cm⁷

58

sea and shore. You can hear from far and

Fsus⁷ F⁷(b9) Bbm⁹

decresc. *mp*

63 (end solo)

near, a world you've nev - er heard be - fore.

G¹³ Gm⁷ C⁷

68 SOLO *mf* 69

And on that clear day _____ on that

73

clear _____ day, _____ you can see

78

for - ev - er _____ and ev -

83 (end solo)

er - more. _____

mf

mp

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88 SOPRANO

89

mf

ALTO On a clear day rise and look a -

TENOR *mf*

BASS

Csus⁷Fma⁹

mf

93

round you and you'll see

Bb13(b5)

Fma⁹

98

who, you'll see who you are.

who, you'll see who you are, who you

Am⁹

103

105

— And on that clear day, ya' ev - er won - der

are.

D7(b⁹) Gm⁹

108

SOLO

how it will a - stound you that the

Bbm(ma7) Eb¹³

113

glow of your be - ing out - shines ev - 'ry star..

Am⁷ Ab^{o7} Gm⁷

mp *mf*

118

(end solo)

119

— You — feel part of, — part of ev - 'ry

f *f* *mf*

*C*¹³ *Cm*⁹ *F*¹³

121

moun- tain, sea, and shore. — You — can hear from — far and near —

*Cm*⁷ *F*^{sus7} *F*¹³ *B^bma*⁷

f

124

— a world you've nev - er, ev - er heard be- fore. And on that

mf *mf*

G^{13(b5)} *Gm*⁷ *C*⁷

(♩ = ♩) *(♩ = ♩)*

127

clear day on that clear

$F\flat 7$ Fma^7 Am^9

mf

132

you can see for -

day you can see for -

you can

$D7(b9)$ Gm^7 F/A

137

ev - er more.

ev - er more. And

for ev - er more.

see for - ev - er - more.

$B\flat ma^9$ F/A Gm^7 $B\flat ma^7/C$

mf

142

ev - er - more ev - er -

E $\flat$ 13

D7($\sharp$ 9)

D $\flat$ 13

Csus7

147

150

more.

Written scat solo
or improvised solo

B $\flat$ 7(b5) 4

Duh vah duh van deh vah dan vuh

Fma7

mp

f

mf

ff

B $\flat$ 7(b5)

152

deh

Fma7

deh

seh

uh

dahp

boo

oh

voh

ooh

beh

deh

suh

vuh

Fma7

ff

decresc.

157

duh vuh duh vuh vuh vuh duh veh ah vah duh vuh duh veh deh duh vah duh vuh

mf

Am⁹

161

163

duh veh deh vah veh vah vuh mm veh vah vuh mm veh duh mm

D7(b⁹)

Gm⁹

D7(b⁹)

Gm⁹

165

veh ah vuh oo veh sah veh ah vah dah vah dah vah duh vah duh vah

Bbm(ma7)

Eb¹³

Bbm(ma7)

Eb¹³

duh veh duh veh ah vah voh veh vuh vah duh duh vah duh vah duh vah

Am⁷ Ab^{o7}

mp

duh vah duh vah deh deh vah uh veh uh vah duh veh oh

Gm⁷ C¹³(^{#11}/₉)

(end solo)

Gm⁷ C¹³(^{#11}/₉)

Bah beh

ah bah bah duh bah duh beh ah buh dah sah bah deh vah

Cm⁹ F¹³

Cm⁹ F¹³

*Tenor Saxophone solo included in full jazz band version.

183 Cm⁷ F^{sus}₇ F⁷(b₉) B^bma⁷

duh vah uh vah duh vah uh vah duh vah uh vah duh vah duh veh ah

Cm⁷ F^{sus}₇ F⁷(b₉) B^bma⁷

p

188 G¹³ G¹³(b₉) Gm⁷

bah bah duh bah deh bah doh bah bah duh bah deh bah doh yoh doh

G¹³ G¹³(b₅) Gm⁷

mf

193 C⁷ F^o₇

bah duh bah duh beh ah bah dah beh ah buh bah deh bah duh bah

C⁷ F^o₇

197 Fma⁷ Am⁷ D7(b⁹)

deh bah duh bah deh bah____ buh dah buh duh vuh vah ah vah vuh

Fma⁷ Am⁷ D7(b⁹)

mf *mp*

202 D7(b⁹) Gm⁷ F/A Bbma⁷

duh bah uh vah uh vah oh dah bahp bahp beh ah bah dah beh

D7(b⁹) Gm⁷ F/A Bbma⁷

206 F/A Gm⁷ Bbma⁷/C

ah beh ah buh eh bah damp bahlp boo weh____ bah dl

F/A Gm⁷ Bbma⁷/C

210 (end solo)

ah bah deh boo weh weh ooh weh

E $\flat$ 13 D7($\sharp$ 9) D $\flat$ 13 Csus2

mp

215 (ALL WOMEN) *mp*

Ba duh ba duh bah bahp doo eh

(ALL MEN) *mp*

Bah buh buh duh bah bamp bah

Fma9

mp

219

doh buh buh beh ah bah bah dah bah dah bahp bahp bah dah bahp bahp bah

doh

B $\flat$ 13($\flat$ 5)

223

gradual cresc.

dah weh oh bahp boo deh oo eh bah bah dah bah gradual cresc.

Fma⁹

gradual cresc.

227

4

deh oo weh oo eh bah duh buh dah buh duh beh duh bah dah bah

Am^{7(b5)} D7^(b9)

mp

231

mf

doh weh oh dahp buh buhp beh dah bahp bahp bah

Gm⁹

mf

235

doh weh oo weh ee eh _____ buh deh buh duh buh duh beh

Bbm(ma7)

Eb13

239

duh buhp beh duh buhp beh boh doh boh doh deh yeh oh

Am7

Ab9

Gm9

244

247

oh oh oh oh you feel part of _____

Csus7

C7

Cm9

F9

cresc. mf

250

ev - 'ry moun - tain, sea, and shore. You can

Cm⁹ G7(b¹³) F^{sus}7 F⁷

255

hear from far and near a world you've nev - er heard be-fore.

B^bma⁹ G¹³ Gm⁹

260

261 *f* And on that clear day, on that

C^{sus}7 F^o7 F^{ma}7 *mf* *f* *f*

263

clear day, you can see for -

Am⁹

D7(^b13)

D7(^b13)

Gm⁷

F/A

266

ev - er an' ev - er an' ev - er and ev - er -

ev - er an' ev - er

B^bma⁹

F/A

Gm⁷

Cm¹¹

mf

269

more. Ev - er - more. *cresc.*

mp

mp

cresc.

cresc.

E^b13

D7(^b13)

D^b13

C7(^b13)

E^b13

mp

cresc.

274

ev - er - more,

*D*7(*b*¹³₉) *D**b*¹³ *C*7(*b*¹³₉) *B*7(*b*⁵) *B**b*⁹ *mf*

279

ev - er - more.

*A*7(*b*¹³₉) *A**b*¹³ *G**m*¹¹ *G**m**b*¹¹ *mp*

decresc. *decresc.*

285

On a clear day.

mp *rit.* *mp* *rit.*

*G**b*¹³ *F**m*¹¹ *B**b*¹³(*b*⁵) *on cue*

