

# DON'T STOP BELIEVIN'

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JONATHAN CAIN, NEAL SCHON,  
and STEVE PERRY**

Pop rock (♩ = ca. 124)

PIANO

*mf* keep rhythm steady

The piano introduction consists of two staves in 4/4 time. The right hand plays a steady quarter-note chord progression: G5/E (G4, B4, D5) in the first measure, followed by C (C4, E4, G4) in the second measure. The left hand plays a bass line with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.

3 PART I

*mf* 4

PART II

Just a small-town girl, — liv-in' in — a

Just a small-town girl, — liv-in' in — a

G<sup>5</sup> D<sup>5</sup> G<sup>5</sup>/E

The first system shows two vocal parts (PART I and PART II) and piano accompaniment. The vocal lines are in 4/4 time, starting with a quarter rest followed by a quarter note. The piano accompaniment continues with the same chord progression as the introduction.

6

lone - ly world. — She took the mid-night train — go - in'

lone - ly world. — She took the mid-night train — go - in'

C G<sup>5</sup> D<sup>5</sup>

The second system continues the vocal and piano parts. The piano accompaniment changes chords: C (C4, E4, G4) in the first measure, G5 (G4, B4, D5) in the second, and D5 (D4, F4, A4) in the third.

\*SoundTrax CD available (33113).

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9 12

an - y - where. Just a cit - y boy, —

an - y - where. Just a cit - y boy, —

G/B C G<sup>5</sup> D<sup>5</sup>

13

born and raised in South De-troit. He took the

born and raised in South De-troit. He took the

G<sup>5</sup>/E C G<sup>5</sup>

16

mid-night train go - in' an - y where. —

mid-night train go - in' an - y where. —

D<sup>5</sup> G/B C