

# Something Special

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LATE ELEMENTARY — EARLY INTERMEDIATE

## RANDALL HARTSELL

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The music in this series is composed for the student who needs something special to play for recitals, friends and family, or just for fun.

Each composition is especially designed to help students learn to read beyond the beginning five-finger patterns and to move hands across the keyboard with confidence.

The varying styles of these pieces are carefully written, appealing to a broad range of students. Whether the student is a young beginner, teenager or adult, these compositions will provide a valuable learning experience and help cultivate an expressive and exciting performance technique.



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# Moonlit Shores

Moderato

The musical score for "Moonlit Shores" is written in 4/4 time and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The piece begins with a *mp* (mezzo-piano) dynamic and a *Moderato* tempo. The first system includes fingerings of 5 and 1 in the bass line and a *simile* marking. The second system starts at measure 4 and continues with *mp*. The third system starts at measure 7 and includes a *f* (forte) dynamic. The fourth system starts at measure 10 and features a *f* dynamic. The fifth system starts at measure 13 and includes *mp*, *f*, and *mp* dynamics. The score uses various musical notations including slurs, ties, and fingerings to guide the performer.

# New Beginnings

Moderato

The first system of music is in 4/4 time. The right hand starts with a treble clef and a common time signature. It features a triplet of eighth notes on the first beat, followed by a dotted quarter note on the second beat, and a half note on the third beat. The left hand starts with a bass clef and a common time signature. It has a whole rest on the first beat, followed by quarter notes on the second and third beats. Fingerings are indicated: '3' for the first note of the triplet and '1' for the second note. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A slur covers the first three notes of the right hand.

4

The second system continues the piece. The right hand has a dotted quarter note on the first beat, a quarter note on the second, and a half note on the third. The left hand has quarter notes on the second and third beats. Dynamics include *mp*. A slur covers the first three notes of the right hand.

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The third system continues the piece. The right hand has a quarter note on the first beat, followed by a slur over four eighth notes on the second and third beats, and a dotted quarter note on the fourth. The left hand has quarter notes on the second and third beats. Dynamics include *mf* and *mp*. Fingerings '4' are indicated for the first and fourth notes of the slur. A slur covers the first four notes of the right hand.

12

The fourth system continues the piece. The right hand has a dotted quarter note on the first beat, followed by a slur over four eighth notes on the second and third beats, and a quarter note on the fourth. The left hand has quarter notes on the second and third beats. Dynamics include *rit.* (ritardando). Fingerings '1' and '4' are indicated. A slur covers the first four notes of the right hand.