

# ONE FOR THE ALTOS

for 3-part mixed/S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
JAY ALTHOUSE

With a groove ( $\text{♩} = \text{ca. } 144$ )

PIANO

*mf*

The piano introduction consists of four measures in 4/4 time, featuring a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

**5** PART II (ALTO)

*mf*

We are, we are the al - tos; this is what we sing.

The musical notation for the alto part includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction.

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We are, we are the al - tos; this is what we sing.

This block shows the continuation of the musical notation for the alto part, including the vocal line and piano accompaniment.

\* Also available for S.S.A. (33087) and 2-part (33088).  
SoundTrax CD available (33089).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

## 13 PART I (SOPRANO)

*mf*

Oo — on - ly a few notes, oo — may - be e - ven two notes.

## PART II (ALTO)

We sing on - ly a few notes, some - times may - be e - ven two notes.

## PART III (BARITONE)

*mf*

Oo — on - ly a few notes, oo — may - be e - ven two notes.

17

The

We are, we are the al - tos; this is what we sing.

The