

RIVERSONG

for S.S.A. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The dynamic marking is mezzo-piano (*mp*).

5

Measures 5 through 7 of the piano accompaniment. The right hand continues with a consistent eighth-note pattern, and the left hand maintains the accompaniment with eighth notes.

8

SOPRANO I & II

9

ALTO

mp

Riv - er rush - ing down the moun - tain - side,

Measures 8 through 10. Measure 8 shows the vocal staves for Soprano I & II and Alto, all with rests. Measure 9 begins the vocal entry with the lyrics 'Riv - er rush - ing down the moun - tain - side,'. The piano accompaniment continues with the same eighth-note patterns. The dynamic marking is mezzo-piano (*mp*).

* Also available for S.A.T.B. (33074) and S.A.B. (33075).
PianoTrax 2 Accompaniment CD available (31290).

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11

riv - er rac - ing with the breeze, lead me through the

14

for - est and the trees.

17 *mp*

Riv - er roll - ing on a rock - y bed, riv - er run - ning 'round the