

RIVERSONG

for S.A.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

5

Measures 5-7 of the piano accompaniment. The right hand continues with a consistent eighth-note pattern, and the left hand maintains the accompaniment with quarter and eighth notes.

8

SOPRANO

ALTO

BARITONE

9 *mp*

Riv - er rush - ing down the moun - tain - side,

The vocal entry begins at measure 9. The Soprano part starts with a quarter note on a whole note, followed by a series of eighth notes. The Alto and Baritone parts are silent in this measure.

Measures 8-10 of the piano accompaniment. The right hand continues with a consistent eighth-note pattern, and the left hand maintains the accompaniment with quarter and eighth notes.

* Also available for S.A.T.B. (33074) and S.S.A. (33076).
PianoTrax 2 Accompaniment CD available (31290).

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11

riv - er rac - ing with the breeze, lead me through the

14

for - est and the trees. _____

17

mp

Riv - er roll - ing on a rock - y bed, riv - er run - ning 'round the