

RIVERSONG

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The dynamic is marked *mp*.

5

Measures 5, 6, and 7 of the piano accompaniment. The right hand continues with a consistent eighth-note pattern, and the left hand maintains the accompaniment with quarter notes and chords.

8

SOPRANO

ALTO

TENOR

BASS

9 *mp*

Riv - er rush - ing down the moun - tain - side,

The vocal entry begins at measure 9. The Soprano part starts with a quarter note on a whole note, followed by a half note and a quarter note. The lyrics are "Riv - er rush - ing down the moun - tain - side,". The dynamic is marked *mp*. The other vocal parts (Alto, Tenor, Bass) are silent in this measure.

Measures 8, 9, and 10 of the piano accompaniment. The right hand continues with a consistent eighth-note pattern, and the left hand maintains the accompaniment with quarter notes and chords.

* Also available for S.A.B. (33075) and S.S.A. (33076).
PianoTrax 2 Accompaniment CD available (31290).

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11

riv - er rac - ing with the breeze, lead me through the

14

for - est and the trees.

17

mp

Riv - er roll - ing on a rock - y bed, riv - er run - ning 'round the