

PARTY IN THE U. S. A.

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
CLAUDE KELLY, LUKASZ GOTTWALD,
and **JESSICA CORNISH**

Party time! (♩ = ca. 96)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords G, Bm, Em, D, G, Bm, and Em are indicated above the staff.

4 PART I *mf* 5

PART II *mf*

I hopped off the plane at L A X with a

I hopped off the plane at L A X with a

Measures 4 and 5 show the vocal entries for Part I and Part II. The piano accompaniment continues with the same rhythmic pattern. Chords D, G, Bm, and Em are indicated above the piano staff.

6

dream and my car - di - gan. Wel - come to the land of fame ex - cess. _

dream and my car - di - gan. Wel - come to the land of fame ex - cess. _

Measures 6, 7, and 8 continue the vocal lines and piano accompaniment. Chords D, G, Bm, and Em are indicated above the piano staff.

* Also available for S.A.T.B. (33054), S.A.B. (33055), and S.S.A. (33056).
SoundTrax CD available (33058).

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8

Am I gon-na fit in? Jumped in the cab, here I am for the first time...

Am I gon-na fit in? Jumped in the cab, here I am for the first time...

D G Bm Em

10

— Look to my right and I see the Hol-ly-wood sign. This is all so cra - zy. —

— Look to my right and I see the Hol-ly-wood sign. This is all so cra - zy. —

D G Bm Em

12

13

Ev-ry-bod-y seems so fa - mous. — My tum-my's turn-ing and I'm feel-ing kind of home-sick.

Ev-ry-bod-y seems so fa - mous. —

D G Bm Em

14

That's when the tax-i-man_ turned on the ra-di-o and a

Too much pres-sure and I'm nerv-ous. That's when the tax-i-man_ turned on the ra-di-o and a

D G Bm Em

16

optional hand claps on beats 2 and 4 for two measures

Jay - Z song was on, — and a Jay - Z song was on, — and a

Jay - Z song was on, — and a Jay - Z song was on, — and a

D

18

19

Jay - Z song was on. — So, I put my hands up, they're play - ing my song. The

Jay - Z song was on. — So, I put my hands up, they're play - ing my song. The

G Bm Em

f

20

but - ter - flies fly a - way. — Nod - ding my head, like, yeah.

but - ter - flies fly a - way. — Nod - ding my head, like, yeah.

D G Bm Em

22

Mov - ing my hips, like, yeah. I got my hands up, they're play - ing my song. I

Mov - ing my hips, like, yeah. I got my hands up, they're play - ing my song. I

D G Bm Em

24

know I'm gon - na be o - kay. Yeah. — It's a par - ty in the U. S. A.

know I'm gon - na be o - kay. It's a par - ty in the U. S. A.

D Em/G Bm Em⁷ D



27

29

mf

Yeah. _____ It's a par-ty in the U. S. A. Get to the club in my tax-i-cab. Ev-'ry-

It's a par-ty in the U. S. A. Get to the club in my tax-i-cab. Ev-'ry-

Em/G Bm Em⁷ D G Bm Em

mf

30

bod-y's look-ing at me now, _____ like, "Who's that chick that's rock-in' Kicks?_ She's

bod-y's look-ing at me now, _____ like, "Who's that chick that's rock-in' Kicks?_ She's

D G Bm Em

32

got-ta be from out of town." _____ So hard with my girls not a-round me.

got-ta be from out of town." _____

D G Bm Em

34

'cause all I see are sti-let - tos. —

It's def-i-nite-ly not a Nash-ville par - ty, 'cause all I see are sti-let - tos. —

D G Bm Em

36 37

I guess I nev-er got the mem-o. — My tum-my's turn-ing and I'm feel-ing kind of home-sick.

I guess I nev-er got the mem-o. —

D G Bm Em

38

That's when the D J dropped — my fav-'rite tune and a

Too much pres-sure and I'm nerv-ous. That's when the D J dropped — my fav-'rite tune and a

D G Bm Em

40

optional hand claps on beats 2 and 4 for two measures

Brit - ney song was on, — and a Brit - ney song was on, — and a

Brit - ney song was on, — and a Brit - ney song was on, — and a

D

42

43

Brit - ney song was on. — So, I put my hands up, they're play - ing my song. The

Brit - ney song was on. — So, I put my hands up, they're play - ing my song. The

f

f

Bm Em

44

but - ter - flies fly a - way. — Nod - ding my head, like, yeah.

but - ter - flies fly a - way. — Nod - ding my head, like, yeah.

D G Bm Em

46

Mov-ing my hips, like, yeah. I got my hands up, they're play - ing my song. I

Mov-ing my hips, like, yeah. I got my hands up, they're play - ing my song. I

D G Bm Em

48

know I'm gon-na be o - kay. Yeah. It's a

know I'm gon-na be o - kay. It's a

D G Bm Em⁷

50

par-ty in the U. S. A. Yeah. It's a par-ty in the U. S. A.

par-ty in the U. S. A. It's a par-ty in the U. S. A.

D Em/G Bm Em⁷ D

53

mp

On a flight..

mp

Feel like hop - ping on ___ a flight ___ back to my ___ home-town ___ to-night..

Bm Em Bm

mp

56

Town to - night. _____ Ev-'ry time, _ the

Some-thing stops _ me ev-'ry time, _

Am Bm Em

59

f

D J plays _ my song ___ and I feel al - right. So, I put my

Right. _____

C

61

hands up, they're play - ing my song. The but - ter - flies fly a - way. —

f hands up, they're play - ing my song. The but - ter - flies fly a - way. —

f G Bm Em D

63

Nod - ding my head, like, yeah. Mov - ing my hips, like, yeah. I got my

Nod - ding my head, like, yeah. Mov - ing my hips, like, yeah. I got my

G Bm Em D

65

hands up, they're play - ing my song. I know I'm gon - na be o - kay.

hands up, they're play - ing my song. I know I'm gon - na be o - kay.

G Bm Em D

67

Yeah. _____ It's a par-ty in the U. S. A.

It's a par-ty in the U. S. A.

Em/G Bm Em⁷ D

69

Yeah. _____ It's a par-ty in the U. S. A. Gon-na put my

It's a par-ty in the U. S. A. Gon-na put my

Em/G Bm Em⁷ D

71

par-ty in the U. S. A. Par-ty in the U. S. A.

par-ty in the U. S. A. Par-ty in the U. S. A.

shouted

shouted

2. D FM⁷ G