

# PARTY IN THE U. S. A.

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**CLAUDE KELLY, LUKASZ GOTTWALD,**  
and **JESSICA CORNISH**

Party time! (♩ = ca. 96)

PIANO

*mf*

G Bm Em D G Bm Em

Detailed description: This block shows the piano introduction for the first system. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols G, Bm, Em, D, G, Bm, and Em are placed above the staff. The dynamic marking *mf* is indicated.

4 SOPRANO I & II *mf* 5

ALTO *mf*

I hopped off the plane at L A X\_\_\_ with a

I hopped off the plane at L A X\_\_\_ with a

D G Bm Em

Detailed description: This block contains the first vocal line for Soprano I & II and Alto, along with the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The piano accompaniment continues from the previous system. Lyrics are written below the vocal staves. Chord symbols D, G, Bm, and Em are placed above the piano staff.

6

dream and my car - di-gan. Wel-come to the land of fame ex - cess. \_

dream and my car - di-gan. Wel-come to the land of fame ex - cess. \_

D G Bm Em

Detailed description: This block contains the second vocal line for Soprano I & II and Alto, along with the piano accompaniment. The vocal staves continue with lyrics. The piano accompaniment continues. Chord symbols D, G, Bm, and Em are placed above the piano staff.

\* Also available for S.A.T.B. (33054), S.A.B. (33055), and 2-part (33057).  
SoundTrax CD available (33058).

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Am I gon-na fit in? Jumped in the cab, here I am for the first time...

Am I gon-na fit in? Jumped in the cab, here I am for the first time...

D G Bm Em

10

— Look to my right and I see the Hol-ly-wood sign. This is all so cra - zy.—

— Look to my right and I see the Hol-ly-wood sign. This is all so cra - zy.—

D G Bm Em

12

13

Ev-ry - bod - y seems so fa - mous... My tum-my's turn-ing and I'm feel-ing kind of home-sick.

Ev-ry - bod - y seems so fa - mous...

D G Bm Em