

# HAIR

## A Choral Medley

*Hair/Good Morning Starshine/Aquarius/Let the Sunshine In*

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Music by **GALT MacDERMOT**  
Words by **JAMES RADO and GEROME RAGNI**

**Hippie fun!** (♩ = ca. 120)

*Lots of hippie noise and celebration.*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Hippie fun!** (♩ = ca. 120)  
Cm

*mf ad lib rhythmically*

5 **HAIR**

*f*

Hair, hair, hair, hair, hair, hair, hair, hair, hair!—

*f*

*mf*

Give me a head with hair,—

Cm Ab Cm Eb Cm Ab

*f*

*mf*

\* Also available for S.A.T.B. (33026) and S.S.A. (33028).  
SoundTrax CD available (33029).

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Sole Selling Agent for This Arrangement: Alfred Music

8

long, beau-ti-ful hair.— Shin - ing, gleam - ing, steam-ing, flax-en, wax-en.

Cm Eb Cm Ab Cm Eb

11

Give me down to there hair. Shoul-der length or long-er Here ba-by, there mom-ma,

Gm Eb Gm Bb Gm Eb

14

15

Hair, hair, hair, hair, hair,

ev - 'ry - where dad - dy, dad - dy. Hair! \_\_\_\_\_

Gm Bb7 Cm Ab

*f*

16

hair, hair, — hair! — Hair, hair, hair, my

Flow it, show it, long — as I can grow it, my

Cm Eb Bb7 Eb7 Ab Bb7

19

20

*mp* *Oo*

hair. *mf* I want it long, straight, curl-y, fuz-zy, snag-gy, shag-gy, rat - ty, mat-ty,

hair. *mf* I want it long, straight, curl-y, fuz-zy, snag-gy, shag-gy, rat - ty, mat-ty,

Eb Gsus9/D G7 Gsus9/D G7

22

*Oo*

oil - y, greas - y, fleec - y, shin - ing, gleam-ing, steam-ing, flax - en, wax - en,

oil - y, greas - y, fleec - y, shin - ing, gleam-ing, steam-ing, flax - en, wax - en,

Gm Cm Gm Cm

24 *Oo*

knot - ted, pol - ka dot - ted, twist - ed, bead-ed, braid - ed,

knot - ted, pol - ka dot - ted, twist - ed, bead-ed, braid - ed,

Cm7 F7 Cm7 F7

26 *Oo*

pow-dered, flow-ered, and con - fet-tied, ban - gled, tan - gled, span-gled, and spa -

pow-dered, flow-ered, and con - fet-tied, ban - gled, tan - gled, span-gled, and spa -

Cm7 F7 Cm7 F7

28 *Oo* *mf* **30** Marchlike (through m. 33)

ghet-tied. Oh, say, can you see my

ghet-tied. *mf*

Bb7 Eb Marchlike (through m. 33)



41

*Lots of hippie noise and celebration.*

hair, my hair.

— as I can grow it, my hair.

*A $\flat$  B $\flat$ 7 C $m$*

44

**GOOD MORNING STARSHINE**  
Lighter and feeling good

Lighter and feeling good

*C D C D C D*

49

**SOLO** *mp*

50

Good morning star - shine, the earth says, "Hel - lo."

*C D C D C D C D*

*mp*

53

(end solo)

You twin-kle a - bove us, we twin-kle be - low.

C D C D C D G A7

57

ALL

58

Good morn-ing star - shine, you lead us a - long.

D7 C D C D C D7

61

My love and me as we sing — our ear - ly morn - ing sing -

C B7 Em G7 C Gm7/Bb A7 D9sus4

66

*mf*

65

- ing song.                      Glid-dy glup    gloo-py,    nib - by nab-by noo - py    la

G

*mf*

68

la la lo lo.                      Sab-ba sib-by sab-ba,    noo - by ab-ba nab - ba

A      D7      Am7      D7      A      D7      A      D7

72

le le lo lo                      Too-by oo-by wal-la    noo - by ab-ba nab-ba,

G                      G7/D      C      B      Em      Am

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76

ear - ly morn-ing sing - ing song. — Sing - ing a song,

G/D Am/D G

79

hum - ming a song. — Sing - ing a song.

A D7 D9sus4/A D7

82

Lov - ing a song, laugh - ing a song. — Sing - ing a song. —

A D7 A D7 G G7/D

86

Sing the song, — song the sing, — Song, song, song, sing, —

C B Em Am G C/E

89

— sing, sing, sing, — song.

Am Bm/D G

92

Song, song, song sing, — sing, sing, sing, — song.

C/E Am Bm/D G

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95

Sing an ear - ly morn - ing song.

A D G

AQUARIUS

98 Mysteriously (♩ = ca. 84)

*mp* When the

Mysteriously (♩ = ca. 84)

Dm9

*mp*

102

moon is in the sev - enth house, and

G7

Am

106

Ju - pi - ter a - ligs with Mars, then

Dm9 G7 Am

110

peace will guide the planets, Then peace will guide the

*mp*

Dm9 G7 Am

113

And love will steer the stars. plan ets and love will steer the stars.

*cresc.*

F G7 C

*cresc.*

116

*mf*

This is the dawn - ing of the age of A -

119

quar - i - us, — age of A - quar - i - us.

124

A - quar - i - us.

125

Two staves of vocal music. The top staff is in treble clef and the bottom in bass clef. The lyrics "A -" are positioned below the top staff.

Piano accompaniment for measures 125-127. The left hand plays a steady eighth-note bass line, while the right hand plays chords. A dynamic marking of *f* is present at the beginning.

128

Vocal staves for measures 128-129. The lyrics "quar - i - us." are written below the top staff. Both staves include a *decresc.* marking.

Piano accompaniment for measures 128-129. The left hand continues the eighth-note bass line. The right hand features a melodic line with chords. A *decresc.* marking is present in the right hand.

132

Vocal staves for measures 132-133. The lyrics "Har-mo - ny and in - der - stand - ing." and "Sym-path-y and trust a-bound" are written below the top staff. A dynamic marking of *mf* is present.

Piano accompaniment for measures 132-133. The right hand features chords with a *mf* dynamic marking. Chord symbols C7, F, and C7 are written above the staff. The left hand continues the eighth-note bass line.

135

- ding.. No more false-hoods or de - ri - sions, gold - en

F

C7

F

138

140

liv - ing, dreams of vi-sions, mys - tic cys - tal rev - e - la -

Dm

E dim7

F

A7/E

141

- tions, and the mind's true lib - er - a - tion. A -

*mp*

*mp*

Dm

Gm

Am

*mp*

144 *cresc.* *f*

quar - i - us. A -

*cresc.* *f*

Gm

*cresc.* *f*

148

quar - i - us.

Dm

152

LET THE SUNSHINE IN  
Celebratory (♩ = ca. 112)

Celebratory (♩ = ca. 112)

Cm G7



155

Cm Ab6 Eb6

158 1st time: *all sing melody*  
 2nd time: *parts*  
*mf* melody

Let the sun - shine, let the sun -

Cm G7

*mf*

161

- shine in the sun - shine in.

Cm AbMaj7 Eb

*f*

Let the sun - shine, — let the sun -

*f*

Cm G7

*f*

167

- shine in, — the sun - shine in.

Cm Ab6 1. Eb6

170

2. *rit.* *ff* in. The sun - shine in!

*ff*

*Opt. ad lib vocals and applause in celebration!*

2. Eb Ab6 Eb

*rit.* *ff*