

UNTIL WE MEET AGAIN

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Irish Blessings

Music by
RUTH MORRIS GRAY

With a rhythmic pulse (♩ = ca. 72)

PIANO *mp*

4

8

1st time - *opt. solo*
2nd time - *unison*
mp 9

PART I
PART II

May love and laugh - ter light your days — and

Detailed description: The score is for piano and two-part voices. It begins with a piano introduction in G major, marked 'PIANO' and 'mp'. The tempo is indicated as 'With a rhythmic pulse (♩ = ca. 72)'. The piano part consists of two staves. The first system (measures 1-3) shows a treble staff with a melodic line and a bass staff with accompaniment. The second system (measures 4-6) continues the piano introduction. At measure 8, the vocal parts enter. 'PART I' is the first voice part, and 'PART II' is the second. The lyrics are: 'May love and laugh - ter light your days — and'. The first time through is marked 'opt. solo' and the second time is marked 'unison'. A rehearsal mark '9' is placed at the end of the first vocal line. The piano accompaniment continues under the vocal parts.

* Also available for S.A.T.B. (33021), 3-part mixed (33022), and S.S.A. (33023).
SoundTrax CD available (33025).

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11 *(end solo)*

warm your heart and home.

1st time - *opt. solo*
2nd time - *unison*
mp

May good and faith - ful

14

1st time - *opt. solo*
2nd time - *unison*
mp

May

(end solo)

friends be yours — wher - ev - er you may roam.

17

peace and plen - ty bless your world — with joy that long en -