

I LONG FOR THE GREEN HILLS

for S.S.A. voices and piano
with optional PianoTrax CD*

Words and Music by
GREG GILPIN (ASCAP)

Reflectively, with rubato (♩ = ca. 84)

PIANO

5

SOPRANO I

SOPRANO II

ALTO

p

I

p

I

9

long for the green hills where I used to play. Where

long for the green hills where I used to play. Where

* PianoTrax 2 Accompaniment CD available (31290).

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warm winds of sum - mer would tease me all day. And

warm winds of sum - mer would tease me all day. And

17

cresc. rip - ples of a stream would tick - le rocks be - tween each bend and each *mp*

cresc. rip - ples of a stream would tick - le rocks be - tween each bend and each *mp*

cresc. rip - ples of a stream would tick - le rocks be - tween each bend and each *mp*

20

turn. What joy, oh, what fun, when I was so *decresc.*

turn. — What joy, oh, what fun, when I was so *decresc.*

decresc.