

LIPSTICK ON YOUR COLLAR

Arranged by
JAY ALTHOUSE

Words by **EDNA LEWIS**
Music by **GEORGE GOEHRING**

Light 60s pop (♩ = ca. 144)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Soprano Alto

Alto

Piano

Guitar

Bass

Timpani (optional)

Drumset

Light 60s pop ($\text{♩} = \text{ca. } 144$)

S.D.

S.S.A. choral edition (32985) and SoundTrax CD (32986) available.

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7 10

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

Oo bop. When you left me all a-lone at the rec-ord

Oo bop.

Gm⁷ Eb F Bb Gm Eb

Gm Eb F Bb Gm Eb

Tom-tom

13

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

hop, _____

told me you were go - ing out _____ for a so - da pop. _____

F B $\flat$ Gm E $\flat$ F

F B $\flat$ Gm E $\flat$ F

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18 **18**

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

You were gone for quite a while, — half an hour or more. — You came back and

You were gone for quite a while, — half an hour or more. — You came back and

B $\flat$ B $\flat$ 7 E $\flat$ C

B $\flat$ B $\flat$ 7 E $\flat$ C

23

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

26

man, oh man, this is what I saw. Lip - stick on your col - lar told a tale on

man, oh man, this is what I saw. Lip - stick on your col - lar told a tale on

C7 F F6 F Bb Eb

C7 F F6 F Bb Eb

Fill

f

29 34

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

you. Lip - stick on your col - lar said you were un - true. Bet your bot - tom

you. Lip - stick on your col - lar said you were un - true. Bet your bot - tom

B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ B $\flat$

35

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

dol - lar you and I are through, 'cause lip - stick on your col - lar

dol - lar you and I are through, 'cause lip - stick on your col - lar

D⁷ Gm D E^b B^b

D⁷ Gm D E^b B^b

40 41

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

told a tale on you. Oo bop.

told a tale on you. Oo bop.

F⁷ Eb/F F⁷ B^b Gm Eb F B^b

F⁷ Eb/F F⁷ B^b Gm Eb F B^b

S.D.

46

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

Oo bop. You said it be - longed to me;

mf

mf

mf

mf

mf

mf

mf

Tom-tom

mf

51

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

made me stop and think, _____

mf

Then I no - ticed yours was red, — mine was ba - by

E $\flat$ F B $\flat$ Gm E $\flat$

E $\flat$ F B $\flat$ Gm E $\flat$

56 57

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

Who walked in but Ma - ry Jane, — lip - stick all a mess. —

pink. — Who walked in but Ma - ry Jane, — lip - stick all a mess.

F B $\flat$ B $\flat$ 7 E $\flat$

F B $\flat$ B $\flat$ 7 E $\flat$

66

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

col - lar told a tale on you. Lip - stick on your col - lar said you were un -

col - lar told a tale on you. Lip - stick on your col - lar said you were un -

E $\flat$ B $\flat$ E $\flat$

E $\flat$ B $\flat$ E $\flat$

72 73

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

true. Bet your bot - tom dol - lar you and I are through, 'cause

true. Bet your bot - tom dol - lar you and I are through, 'cause

B $\flat$ D 7 Gm D

B $\flat$ D 7 Gm D

77 81

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

lip - stick on your col - lar — told a tale — on you, boy, — told a tale — on

lip - stick on your col - lar — told a tale — on you, boy, — told a tale — on

E $\flat$ B $\flat$ F 7 E $\flat$ /F F 7 B $\flat$ F 7 E $\flat$ /F F 7

E $\flat$ B $\flat$ F 7 E $\flat$ /F F 7 B $\flat$ F 7 E $\flat$ /F F 7

82

A. Sax. 1

A. Sax. 2

T. Sax.

S.A.

A.

Pno.

Gtr.

Bass

Timp.

Dr.

you, man, told a tale on you, on you.

B $\flat$ F 7 E $\flat$ /F F 7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ 6

B $\flat$ F 7 E $\flat$ /F F 7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ 6