

# GONE TOO SOON

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **BUZ KOHAN**  
Music by **LARRY GROSSMAN**  
"Prelude" by **MARTY PAICH**

**Slowly, freely**

PIANO

*mf*

Db(add9) Eb(add9) Fsus Ab/C Bb/C C7sus

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords: Db(add9), Eb(add9), Fsus, Ab/C, Bb/C, and C7sus. The right hand plays chords in the upper register, while the left hand plays a simple bass line with quarter notes.

5 **Tenderly** (♩ = ca. 76)

SOPRANO SOLO *mp*

ALTO

TENOR

BASS

Like a

The vocal introduction is in 4/4 time, marked 'Tenderly' with a tempo of approximately 76 beats per minute. It is for Soprano Solo, starting with a mezzo-piano (mp) dynamic. The vocal line begins with the lyrics 'Like a' and is accompanied by piano accompaniment.

**Tenderly** (♩ = ca. 76)

F(add9) Bb(add9) F(add9) Bb(add9)

*mp*

*pedal with discretion throughout*

The piano accompaniment for the vocal introduction is in 4/4 time, marked mezzo-piano (mp). It features a melodic line in the right hand and a bass line in the left hand. The chords are F(add9), Bb(add9), F(add9), and Bb(add9). A pedal point is indicated as being used with discretion throughout.

\* Also available for S.A.B. (32975), S.S.A. (32976), T.B.B. (32977), and 2-part (32978).  
SoundTrax CD available (32979).

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9

com - et      blaz - ing 'cross the      eve - ning sky, \_\_\_\_\_

F(add9)      Fmaj9      Eb/F      Bb/F

12

(end solo)

gone too      soon.

SOLO      *mp*

Like a

Gm7/C      F(add9)      Bb(add9)

15

rain-bow      fad - ing in the      twin-king of an eye,

F(add9)      Fmaj9      Eb/F      Bb/F