

THE VARSITY DRAG

Arranged by
LARRY SHACKLEY (ASCAP)

Words and Music by
B. G. DeSYLVA, LEW BROWN,
and **RAY HENDERSON**

With energy and bounce (♩ = ca. 96)

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1 in B♭

TRUMPET 2 in B♭

TROMBONE 1

TROMBONE 2

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR

BASS

DRUM SET

Chords: C, C7/B♭, F/A, Fm6

Hi-hat

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5

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.
A.

T.
B.

Pno.

Gtr.

Bs.

Dr.

Em⁷ C/G Ebm^(ma7) Cdim/G^b Dm G⁹ G⁹(#5) C G⁷ Dm⁷(b5)/A^b G⁷ Dm⁷/A Gm⁷/B^b G⁷/B

Em Ebm^(ma7) Dm G⁹ C

10 11

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

f

Here is the drag, see how it goes, down on the heels, up on the toes.

f

G⁹(#5) C C⁷/B^b F/A Fm⁶

G⁹(#5) C C⁷/B^b F/A Fm⁶

G⁹(#5) C C⁷/B^b F/A Fm⁶

15

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Cym. ad lib.

That's the way to do the Var - si - ty Drag.

C/E Ebdim⁷ G⁷/D G⁷ B^b/A B^bmaj⁷ B^b⁷ G⁷/B

C/E Ebdim⁷ G⁷/D G⁷ B^b/A B^bmaj⁷ G⁷/B

C/E Ebdim⁷ G⁷/D G⁷ B^b/A B^bmaj⁷ G⁷/B

19

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Hot-ter than hot, new-er than new, mean-er than mean, blu-er than blue. Gets as much ap -

C⁷ C⁷/B^b F/A Fm⁶ C/E E^bdim⁷

C⁷ C⁷/B^b F/A Fm⁶ C/E E^bdim⁷

C⁷ C⁷/B^b F/A Fm⁶ C/E E^bdim⁷

Cym. ad lib.

24 27

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

plause as wav - ing the flag!

You can pass man - y a class,

Dm G⁹ G⁹(#9) C⁶ B⁷ E Am/C E/B

mf

mf

mf

Hi-Hat

mf

29

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

mf

mf

mf

mf

cresc.

cresc.

If you all an-swer the call, when your pro-fes - sor

wheth-er you're dumb or wise.

Am/C E/B G⁷/D G⁷ C Dm⁷(b5)/A^b C/G F/A C/E E^bdim⁷

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

39

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.
A.

T.
B.

Pno.

Gtr.

Bs.

Dr.

Ev - 'ry - bod - y, do the Var - si - ty Drag."

C/E Ebdim⁷ Dm⁷ G⁹ G⁹(#5) C⁶ Ab⁷

C/E Ebdim⁷ Dm⁷ G⁹ C⁶ Ab⁷

Crash

choke

Rim

44

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Hi-Hat

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

[illegible]

53

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Right here at Tait, we're up to date. We teach a great new dance.

Fm

Fm

Fm

[illegible]

61

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

61

S. A.

T. B.

mf

Bad - ly?

Why should a Sheik learn how to speak Lat - in and Greek bad - ly?

mf

Pno.

mf

Gtr.

mf

Bs.

mf

Dr.

Fancy Hi-hat ad lib.

mf

Legal Use Requires Purchase

65

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

mf

mf

cresc. poco a poco

Give him a neat mot-to com-plete. "Say it with feet glad-ly!" First les-son right

cresc. poco a poco

Fm Edim⁷ Fm G⁷

cresc. poco a poco

Fm Edim⁷ Fm G⁷

cresc. poco a poco

Fm Edim⁷ Fm G⁷

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

73

75

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

see how it goes; down on the heels,

C⁷/B^b C⁷ F

C⁷/B^b F

Fill ad lib. Fill ad lib.

79

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

up on the toes. That's the way to do the Var - si - ty Drag.

Fm⁶ Dm^{7(b5)} C/E E^bdim⁷ G⁷/D

Fm C/E E^bdim⁷ G⁷/D

Fill ad lib. Cym. ad lib.

84

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

85

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Hot - ter than hot, new - er than new, mean - er than mean,

G⁷ B^b/A B^bmaj⁷ B^b⁷ G⁷/B C⁷ C⁷/B^b F/A

G⁷ B^b/A B^bmaj⁷ G⁷/B C⁷ C⁷/B^b F/A

G⁷ B^b/A B^bmaj⁷ G⁷/B C⁷ C⁷/B^b F/A

88

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

blu-er than blue. Gets as much ap - plause as wav - ing the flag!

Fm⁶ C/E F[#]dim/E^b Dm G⁹ B⁺⁷ C⁶ B⁷

Fm⁶ C/E F[#]dim/E^b Dm G⁹ C⁶ B⁷

Cym. ad lib.

93

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

mp

Oo, Oo,

You can pass man-y a class, wheth-er you're dumb or wise. If you all

E Am/C E/B Am/C E/B G7/D G7 C

E Am/C E/B Am/C E/B G7/D G7 C

Hi-Hat

Legal Use Requires Purchase

[illegible]

103

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

f 3

f 3

Drag,

stay af - ter school, learn how it goes. Ev - 'ry - bod - y, do the Var - si - ty, ev - 'ry - bod - y,

F/A Fm⁶ C/E E^bdim⁷ Dm⁷ G⁹ G⁹(#5) C/E E^bdim⁷

F/A Fm⁶ C/E E^bdim⁷ Dm⁷ G⁹ C/E E^bdim⁷

F/A Fm⁶ C/E E^bdim⁷ Dm⁷ G⁹ C/E E^bdim⁷

108

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

the Var - si - ty Drag, the Var - si - ty Drag!"

do the Var - si - ty, ev - 'ry - bod - y, do the Var - si - ty Drag!"

G7/D G9 C/E F#dim/A Fm/Ab G7 C Ab7 C6

G7/D G9 C/E F#dim/A Fm/Ab G7 C Ab7 C6 N.C.

Fill -----