

from the musical "Good News"

THE VARSITY DRAG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY (ASCAP)

Words and Music by
B. G. DeSYLVA, LEW BROWN,
and **RAY HENDERSON**

With energy and bounce ($\text{♩} = \text{ca. } 96$)

PIANO

Chords: C, C7/Bb, F/A, Fm6

Dynamic: *f*

The piano introduction consists of four measures. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The tempo is marked as approximately 96 beats per minute.

Chords: Em7, C/G, Ebm(ma7), Cdim/Gb, Dm, G9, G9(#5), C, G7, Dm7(b5)/Ab, G7, Dm7/A

The piano accompaniment for measures 5-8 continues the harmonic progression. The right hand features more complex chord voicings and melodic lines, while the left hand maintains a steady bass line.

9

SOPRANO

ALTO

TENOR

BASS

11 *f*

Here is the drag, see how it goes;

Chords: Gm7/Bb, G7/B, G9(#5), C, C7/Bb

The vocal part begins at measure 9. The Soprano, Alto, Tenor, and Bass parts are shown. The lyrics are "Here is the drag, see how it goes;". The piano accompaniment continues with chords Gm7/Bb, G7/B, G9(#5), C, and C7/Bb. The dynamic is marked as *f* (forte).

* Also available for S.A.B. (32950) and S.S.A. (32951).
SoundTrax CD available (32952). SoundPax available (32953) - includes score and set of parts for
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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down on the heels, up on the toes. That's the way to do the Var - si - ty

F/A

Fm⁶

C/E

E^bdim⁷

17

19

Drag. Hot - ter than hot,

G⁷/DG⁷B^b/AB^bma⁷B^b7G⁷/BC⁷

20

new - er than new, mean - er than mean, blu - er than blue. Gets as much ap -

C⁷/B^b

F/A

Fm⁶

C/E

E^bdim⁷