

# Spotlight Solos

## 10 Contemporary Arrangements for Solo Voice and Piano

Compiled and Edited by Sally K. Albrecht

1. **Ain't Misbehavin'** . . . . . 3  
*Words by Andy Razaf, Music by Thomas "Fats" Waller and Harry Brooks  
Arranged by Larry Shackley*
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Arranged by Lisa DeSpain*
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Arranged by Alan Billingsley*
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Arranged by Larry Shackley*
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*Music by John Kander, Words by Fred Ebb  
Arranged by Mark Hayes*



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from the musical "42nd Street"

# 4. FORTY-SECOND STREET

Arranged by  
LARRY SHACKLEY

Words by AL DUBIN  
Music by HARRY WARREN

Bright and bouncy (♩ = ca. 84), swing the eighths

Musical score for the first system, measures 1-5. Chords: Cm, Cm/Bb, Cm/A, Ab7, Cm/G, F#dim7. Dynamics: *mf*, *cresc.*, *f*.

Musical score for the second system, measures 6-10. Chords: Ab7, G7, Cm, Cm/Bb, Ab7, G7, Cm, Cm/Bb, Ab7, G7. Dynamics: *dim.*

Musical score for the third system, measures 11-15. Chords: Cm, Cm(ma7), Cm7, Cm6, Ab7, G7(#5), Cm, Ab7, G7. Dynamics: *mf*. Lyrics: In the heart of lit - tle old New York, - you'll find a thor - ough - fare;

# 10. THEME FROM NEW YORK, NEW YORK

Arranged by  
MARK HAYES

Music by JOHN KANDER  
Words by FRED EBB

Moderate swing tempo (♩ = ca. 112)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderate swing tempo (♩ = ca. 112)'. The piano part features a consistent bass line of eighth notes and a treble part with chords and triplets. The vocal line includes lyrics and dynamic markings.

**System 1:** The piano part begins with a triplet of eighth notes in the treble clef, marked *f*. The bass clef has a steady eighth-note pattern. Chords above the staff are D, F#m/A, D<sup>6</sup>/A, D, F#m/A, D<sup>6</sup>/A, Em<sup>7</sup>, A<sup>7</sup>/E, and Em<sup>7</sup>.

**System 2:** The vocal line starts at measure 4 with the lyrics "Start spread-in' the news, I'm leav-ing to - day." The piano part continues with a triplet of eighth notes in the treble clef, marked *mf*. Chords above the staff are Em<sup>7</sup>/A, D, F#m/A, D<sup>6</sup>/A, D, F#m/A, D<sup>6</sup>/A, Em<sup>7</sup>(add4), A<sup>7</sup>, and Em<sup>7</sup>/A.

**System 3:** The vocal line starts at measure 8 with the lyrics "I want to be a part\_ of it, New York, New York." The piano part continues with a steady eighth-note bass line and chords in the treble clef. Chords above the staff are A<sup>7</sup>, Em<sup>7</sup>/A, A<sup>7</sup>, D, C#/D, D/A, C#/A, D/A, D, C#/D, D/A, C#/A, Em<sup>7</sup>, A<sup>7</sup>, and Em<sup>7</sup>.