

Spotlight Solos

10 Contemporary Arrangements for Solo Voice and Piano

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from the musical "42nd Street"

4. FORTY-SECOND STREET

Arranged by
LARRY SHACKLEY

Words by AL DUBIN
Music by HARRY WARREN

Bright and bouncy (♩ = ca. 84), swing the eighths

System 1 (Measures 1-5):

Chords: Dm, Dm/C, Dm/B, Bb7, Dm/A, G#dim7

Dynamics: *mf*, *cresc.*, *f*

System 2 (Measures 6-10):

Chords: Bb7, A7, Dm, Dm/C, Bb7, A7, Dm, Dm/C, Bb7, A7

Dynamics: *dim.*

System 3 (Measures 11-15):

Vocal Melody (Measure 11): *mf*

Lyrics: In the heart of lit - tle old New York, - you'll find a thor - ough - fare;

Chords: Dm, Dm(ma7), Dm7, Dm6, Bb7, A7(#5), Dm, Bb7, A7

Dynamics: *mf*

10. THEME FROM NEW YORK, NEW YORK

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate swing tempo (♩ = ca. 112)'. The key signature has one flat (Bb). The introduction features a piano melody with triplets and a bass line with eighth notes. Chords are indicated above the piano staff: F, Am/C, F6/C, F, Am/C, F6/C, Gm7, C7/G, Gm7.

The vocal entry begins at measure 4, marked 'mf'. The lyrics are: 'Start spread-in' the news, I'm leav-ing to-day.' The piano accompaniment continues with the same rhythmic pattern, with chords: Gm7/C, F, Am/C, F6/C, F, Am/C, F6/C, Gm7(add4), C7, Gm7/C.

The second vocal line begins at measure 8, marked '8'. The lyrics are: 'I want to be a part of it, New York, New York.' The piano accompaniment continues with chords: C7, Gm7/C, C7, F, E/F, F/C, E/C, F/C, F, E/F, F/C, E/C, Gm7, C7, Gm7.