

# Spotlight Solos

## 10 Contemporary Arrangements for Solo Voice and Piano

Compiled and Edited by Sally K. Albrecht

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 Arranged by Mark Hayes*



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from the musical "42nd Street"

# 4. FORTY-SECOND STREET

Arranged by  
LARRY SHACKLEY

Words by AL DUBIN  
Music by HARRY WARREN

Bright and bouncy (♩ = ca. 84), swing the eighths

**System 1 (Measures 1-5):**

Chords: Cm, Cm/B $\flat$ , Cm/A, Ab $^7$ , Cm/G, F $\sharp$ dim $^7$

Dynamic: *mf*, *cresc.*, *f*

**System 2 (Measures 6-10):**

Chords: Ab $^7$ , G $^7$ , Cm, Cm/B $\flat$ , Ab $^7$ , G $^7$ , Cm, Cm/B $\flat$ , Ab $^7$ , G $^7$

Dynamic: *dim.*

**System 3 (Measures 11-15):**

Vocal Melody (Measure 11): *mf*

Lyrics: In the heart of lit-tle old New York, you'll find a thor-ough-fare;

Chords: Cm, Cm(ma $^7$ ), Cm $^7$ , Cm $^6$ , Ab $^7$ , G $^7$ ( $\sharp$ 5), Cm, Ab $^7$ , G $^7$

Dynamic: *mf*

# 10. THEME FROM NEW YORK, NEW YORK

Arranged by  
**MARK HAYES**

Music by **JOHN KANDER**  
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112)

The musical score is written for voice and piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic, including a triplet in the right hand and a steady eighth-note bass line. The second system (measures 4-7) begins with the vocal melody at a mezzo-forte (mf) dynamic, with lyrics 'Start spread-in' the news, I'm leav-ing to-day.' The piano accompaniment continues with chords and a bass line. The third system (measures 8-11) continues the vocal melody with lyrics 'I want to be a part of it, New York, New York.' The piano accompaniment features more complex chordal textures and a consistent bass line. Chord symbols are provided above the piano staves: D, F#m/A, D6/A, Em7, A7/E, Em7, Em7/A, D, F#m/A, D6/A, D, F#m/A, D6/A, Em7(add4), A7, Em7/A, A7, Em7/A, A7, D, C#/D, D/A, C#/A, D/A, D, C#/D, D/A, C#/A, Em7, A7, Em7.