

Spotlight Solos

10 Contemporary Arrangements for Solo Voice and Piano

Compiled and Edited by Sally K. Albrecht

1. **Ain't Misbehavin'** 3
*Words by Andy Razaf, Music by Thomas "Fats" Waller and Harry Brooks
Arranged by Larry Shackley*
2. **Don't Rain on My Parade** 9
*Words by Bob Merrill, Music by Jule Styne
Arranged by Lisa DeSpain*
3. **Don't Sit Under the Apple Tree.** 16
*Words and Music by Charlie Tobias, Lew Brown, and Sam H. Stept
Arranged by Alan Billingsley*
4. **Forty-Second Street.** 22
*Words by Al Dubin, Music by Harry Warren
Arranged by Larry Shackley*
5. **Home** 29
*Words and Music by Michael Bublé, Amy Foster, and Alan Chang
Arranged by Jay Althouse*
6. **Home Sweet Home** 35
*Words and Music by Nikki Sixx, Vince Neil, and Tommy Lee
Arranged by Mike Taylor*
7. **I'll Stand By You** 41
*Words and Music by Billy Steinberg, Chrissie Hynde, and Tom Kelly
Arranged by Greg Gilpin*
8. **It Had Better Be Tonight.** 47
*Words by Johnny Mercer, Music by Henry Mancini
Arranged by Alan Billingsley*
9. **Johnny One Note** 56
*Words by Lorenz Hart, Music by Richard Rodgers
Arranged by Lisa DeSpain*
10. **Theme from New York, New York** 65
*Music by John Kander, Words by Fred Ebb
Arranged by Mark Hayes*



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from the musical "42nd Street"
4. FORTY-SECOND STREET

Arranged by
LARRY SHACKLEY

Words by **AL DUBIN**
 Music by **HARRY WARREN**

Bright and bouncy (♩ = ca. 84), swing the eighths

The musical score is arranged in three systems. The first system (measures 1-5) features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. Chords are labeled as Dm, Dm/C, Dm/B, Bb7, Dm/A, and G#dim7. Dynamics include *mf*, *cresc.*, and *f*. The second system (measures 6-10) continues the piano accompaniment with chords Bb7, A7, Dm, Dm/C, Bb7, A7, Dm, Dm/C, Bb7, and A7. Dynamics include *dim.*. The third system (measures 11-15) includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a box around the number 11 and the dynamic *mf*. The lyrics are: "In the heart of lit - tle old New York, - you'll find a thor - ough - fare;". The piano accompaniment has chords Dm, Dm(ma7), Dm7, Dm6, Bb7, A7(#5), Dm, Bb7, and A7, with a dynamic of *mf*.

10. THEME FROM NEW YORK, NEW YORK

Arranged by
MARK HAYES

Music by JOHN KANDER
Words by FRED EBB

Moderate swing tempo (♩ = ca. 112)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a consistent bass line of quarter notes: C2, B1, A1, G1. The vocal line includes lyrics and musical notation with dynamics and articulation.

System 1: The piano part begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. The bass line consists of quarter notes: C2, B1, A1, G1. Chords are indicated above the staff: F, Am/C, F⁶/C, F, Am/C, F⁶/C, Gm⁷, C⁷/G, Gm⁷.

System 2: The vocal line starts at measure 4 with the lyrics "Start spread-in' the news, I'm leav-ing to-day." The piano part continues with the same bass line and chords: Gm⁷/C, F, Am/C, F⁶/C, F, Am/C, F⁶/C, Gm⁷(add4), C⁷, Gm⁷/C. A mezzo-forte (*mf*) dynamic is indicated. A box containing the number "5" is placed above the vocal line at the start of the second measure.

System 3: The vocal line continues with the lyrics "I want to be a part_ of it, New York, New York." The piano part continues with the same bass line and chords: C⁷, Gm⁷/C, C⁷, F, E/F, F/C, E/C, F/C, F, E/F, F/C, E/C, Gm⁷, C⁷, Gm⁷.