

Songs of Love, Inspiration, and Travel

10 Contemporary Solos for Male Voice and Piano

Compiled and Edited by Sally K. Albrecht

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6. POOR WAYFARING STRANGER

American Folk Ballad
Arranged by JAY ALTHOUSE

Moderately (♩ = ca. 112-120)

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The right hand plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

4 *mf* 5

I'm just a poor clouds way - far - ing strang - er
will gath - er round me.

Measures 4-7 of the song. Measure 4 begins with a vocal entry on a half note. The piano accompaniment continues with the same eighth-note pattern. Measure 5 contains a repeat sign with a box containing the number 5. The melody continues with a half note, and the piano accompaniment features a descending eighth-note scale in the right hand.

8

a trav - 'ling through this world of woe.
I know my way is rough and steep.

Measures 8-11 of the song. Measure 8 begins with a vocal entry on a half note. The piano accompaniment continues with the same eighth-note pattern. Measure 9 contains a repeat sign. The melody continues with a half note, and the piano accompaniment features a descending eighth-note scale in the right hand.

12 13

But there's no sick ness, toil, nor dan - ger
Yet beau - teous fields lie just be - fore me,

Measures 12-15 of the song. Measure 12 begins with a vocal entry on a half note. The piano accompaniment continues with the same eighth-note pattern. Measure 13 contains a repeat sign with a box containing the number 13. The melody continues with a half note, and the piano accompaniment features a descending eighth-note scale in the right hand.

8. THE SEA GYPSY

Words by
RICHARD HOVEY (1864-1900)

Music by
RUTH MORRIS GRAY

Energetically (♩ = ca. 120)

The piano introduction is in 4/4 time, key of D major (two sharps). It begins with a treble clef and an 8-measure rest. The bass clef starts with a half note D2, followed by a half note G2, and then a series of eighth and sixteenth notes in the right hand, creating a rhythmic accompaniment. The first measure of the right hand contains a half note D4 and a half note G4. The piece is marked with a forte (f) dynamic.

The first line of the song begins at measure 4. The vocal line starts with a half note D4, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'rit.' (ritardando) and the dynamic is 'mf' (mezzo-forte). A box containing the number '5' indicates the start of the 'a tempo' section. The lyrics are: 'I am fe-vered_____ with the sun-set,_____ I am fret - ful with the'.

The second line of the song begins at measure 8. The vocal line continues with a half note D4, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern. The tempo is marked 'rit.' and the dynamic is 'mf'. The lyrics are: 'bay, for the wan - der - thirst is on me and my soul is in *Ca -'.

*Cathay - another name for China